WEAVER HIGH SCHOOL
HARTFORD

Class Book

1927B

LOUIS A. BECK

#93-58

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Class Book

1927 B

"Virtus Fatum Parit"

Thomas Snell Weaver High School

Hartford, Connecticut

In grateful appreciation of

his "power to embellish the passing day"

with his friendly guidance,

wise counsel, constant interest

and good sportsmanship,

we affectionately dedicate this

Class Book of 1927B

to

Melvin G. Crowell, A.M.

Foreword

LIFE, at best, is such a transient passage through trials and misfortunes that what matters a few hard knocks, more or less. We, in our sojourn in this "vale of tears", must needs have a shock or two to awaken us to the full tide of our petty ambitions. If the impetus which drives us, forces us constantly without cessation, then, in truth, are we to be pitied. The majority of us, we are thankful to say, have our leisure moments, and are sometimes even blessed with a sense of humor. It is in the spirit of helpfulness—to help beguile time—that we, the Board, present this Book to our Classmates of '27B. If praise be given where praise is due, then Miss Craig will come in for a considerable amount, for, with her ever-present maxim, "Is it true, is it kind, is it necessary?" she lightened many a knock, and contributed much of the humor.

The Class Book of 1927B

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Business Manager
BESSIE FINE

Assistant Business Manager
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Class of 1927 B

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"Virtus Fatum Parit"

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Ruth Dorothy Adelson
Edith Elizabeth Akerberg
Bessie Elizabeth Baggish
Helen Rosaline Bayer
Josephine Cecelia Bonafede
Dorothy Glazier Bruce
Alice Jane Burger
Margaret Rose Butler
Hilda Mary Carlson
Catherine Marie Codraro
Lillian Leah Cohen
Sarah Cohn
Dorothy Bernice Edmond
Gertrude Elkins
Mildred Dorothy Fairweather
Bessie Fine
Esther Sylvia Forman
Adela Goulé Gibson
Rosalind Goldstein
Bella Gurolnick
Rose Hurowitz
Rachel Hurwitz
Mildred Sherwood Jackson
May Louise Kenig
Rosalind Koppelman
Jeanette Kovarsky
Dorothy Lebovitz
Barbara Freitchie Libman
Dorothy Jacqulyn London
Ellen Murnane Lynch
Lucy Marie Maddaluna
Elizabeth Mass
Katharyn Eleanor Mastaglio
Leola Lynette Matchton
Loretta Madelene McGuire
Katherine Pembroke Morse
Antoinette Geneva Olds
Doris Edith Penfield
Julia Marie Piccolo
Margaret Baker Ramette
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Ruth Margaret Segal
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Ida Estelle Solway
Bessie Sylvia Spalter
Eva Sydney Steinberg
Frieda Frances Tanenbaum
Pauline Elizabeth Tasillo
Frances Telechansky
Katherine Thompson
Evelyn Wachtel
Minnie Mildred Wechsler
Lillian Wessler
Lois Leila Whitney

Class Roll

Boys

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Edwin Herbert Basden
Louis Aaron Beck
Jack Thomas Frederick Bitter
Curtis Crawford Burnham
John Thomas Codraro
Stephen Vincent Composto
Albert Cordo
William John Doerr
Maurice Dubofsky
George Elias Falk
Russell Leo John Fenn
Herman Bernard Fox
Leon Mathias Goldstein
Hyman Green
William Hurwitz
Everett Jackson
Harry Jaques, Jr.
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Normand Ruffkess Kalinsky
Joseph Cornelius Kastner
George Clement Kilray
Jack Sydney Greenbaum
Samuel Lerer
Bernard Pausmentier Libman
David Marcus
Paul McAlpine
Ralph Reuben Mitnick
Crayton Fowler Montei
George Spencer Newman
Frank Edward Orefice
Martin Alfred Orleck
William Peterson
Henry Anthony Priore
Sheldon Irving Raphael
Willard Almon Roberts
Abraham Rosenfeld
Leslie Henry Rowley
Hugo Trossello Saglio
Albert Schulze
William Bernard Shea
Milton Irving Singer
Joseph Paul Verdery
Delano Grant Wheeler
Gordon Case Willoughby

RUTH D. ADELSON
"Addie"

" 'Tis neither here nor there."

Chauncey Harris School; Athletic Association, 3a-3b; Girls' League, 3a-4b; Choir, 2a-4b.

This maiden ambled carelessly enough through Weaver, but we hear that she's quite an actress outside. Wasn't it queer how she always saved her volubility for outside of class?

EDITH J. AKERBERG
"Edie"

"She makes a solitude and calls it peace."

Northeast School; Athletic Association, 2b-4b; Girls' League, 2a-4b; Girls' Business Club, 3a-3b.

We wonder how many in 227 knew that the second seat in the first row was occupied? But never mind, Edith — in your quiet way you succeeded in doing what many of the wiser girls didn't — you let your hair grow!

BESSIE E. BAGGISH
"Bess"

"Agreed to differ"

Northwest School; Athletic Association, 3a-4b; Girls' League, 3a-4b; Choir, 2a-4b; C. H. L. S., 3a-4b; Vice-President and Treasurer, 4b; French Club, 3b-4a; *Chronicle* Business Board, 3a-4b, Assistant Manager, 4a-4b; Dramatic Club, 3b-4b; "The Whiteheaded Boy," 4a, "The Dragon," 4b; Color Committee.

Shall we ever forget the regal way Bessie paraded through the corridors, spurning the common crowd, or her unfortunate outbursts during opening exercises? But she is endeared to those who knew her best.

SAMUEL R. BASCH
"Sam"

"Reserve is the truest expression of respect toward those who are its objects."

Arsenal School; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Boys' Business Club, 4a-4b; Secretary Radio Club, 4b; Motto Committee.

Samuel came and went in his quiet, dignified way, but we never knew him very well. We know that he stands high in the estimation of all, and we wish him success.

EDWIN H. BASDEN
"Eddie"

"Nothing succeeds so well as success."

Northwest School; Rifle Club, 1a-3b; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Basketball Manager, 4a; Junior Usher; Class Treasurer.

Eddie is one of the famous members of that dwindling Spanish Class, the last one at Weaver. We all know what troubles he had trying to collect class dues from numerous among us. Eddie also managed our first City Champion Basketball Team.

HELEN R. BAYER
"Lux"

"A loving heart is the beginning of all knowledge."

Brown School; Athletic Association, 1b-4b; Girls' League, 2a-4b, Fashion Show; Waitress at Boys' Club Suppers; French Club, 3a-4a; C. H. L. S., 4a-4b; Executive Committee, 4b; Girls' Business Club, 3a-4b; Secretary, 4a; President, 4b.

Although ever laboring diligently at bookkeeping and the mysteries of shorthand, Helen always had time to spread joy and cheerfulness everywhere. She had the ideal combination, brains, beauty and a sunny smile.

LOUIS A. BECK
"Louie"

"Manners — the final and perfect flower of noble character."

Northeast School; Athletic Association, 1a-4b; Boys' Club, 3a-4b; Student Council, 2a-2b; Classical Club, 4b; Junior Usher.

Louis belongs back in the days of old, when knights were chivalrous and ladies were fair. His grace and politeness have been a joy to behold. We know that his manner will continue to win.

JOSEPHINE BONAFEDE
"Jo"

"The reward of a thing well-done is to have done it."

Henry Barnard School; Athletic Association, 4b; Girls' League, 2b-4b; Girls' Business Club, 3a-4b.

"Jo" was another hard working commercial student. Shall we ever forget her endeavors to sell "Weaver High School pencils" to destitute seniors at ten cents each?

DOROTHY E. BRUCE
"Dot"

"I hate nobody; I am in charity with the world."

Lawrence Street; Athletic Association, 1a-4b; Girls' League, 2a-4b; Glee Club, 1a-1b; Choir, 4a-4b; C. H. L. S., 4b.

"Dot" evidently found her greatest difficulty in letting her locks grow down over her ears! By the way, we wonder if she's still making up time?

JANE BURGER
"Bid me discourse; I will enchant thine ear."

Crosby High, Waterbury; Athletic Association, 4a-4b; Girls' League, 3a-4b; "Then and Now," *School Review*; C. H. L. S., 3a-4a; Secretary (resigned), 4b; Executive Committee, 3b; Dramatic Club, 4a-4b; Executive Committee, 4b; "The Whiteheaded Boy," 4a; "The Dragon," 4b; Glee Club, 4a-4b; Vice-President and Treasurer, 4b; Orchestra, 3b; Senior Orchestra, 4a-4b; Girls' League Orchestra, 4a-4b; *Chronicle* Board, 3b-4b; Assistant Editor, 4b; Classical Club, 3a-4a; "Class Book" Board.

Ever since Jane came to Weaver she has been holding forth, whether on evolution or the new immigration laws. No matter what vicissitudes of fortune may lie in wait for her, one thing is certain — she will never be at a loss for words.

CURTIS BURNHAM
"Curt"

"Every one is the son of his own works."

Northwest School; Radio Club, 3a-4b; Executive Committee, 3b-4b; "Then and Now."

"Curt" seemed to shine in Auto Mechanics, but we recollect the time he expressed a desire to compose a theme on the beauties of earth in the autumn. How about it, "Curt?"

MARGARET R. BUTLER
"Peg"

"She is pretty to walk with; witty to talk with."

Northeast School; Athletic Association, 1a-4b; Girls' League, 2a-4b; Girls' Business Club, 3a-4a; C. H. L. S., 3a-4b; Secretary, 4a; President, 4b; Choir, 2a-4b; *Lookout* Reportorial Board, 3a-4a; *Chronicle* Editorial Board, 4b.

Original, witty, capable "Peg." We certainly enjoyed your contributions to the *Chronicle*. With all the "pep" you used up for those midnight typing bouts for the "Class Book," we don't quite see how you did anything else, but, being "Peg," you did.

HILDA M. CARLSON
"Hil"

"Well-timed silence hath more eloquence than speech."

Northwest School; Athletic Association, 2a, 3a-4b; Girls' League, 1a-4b; Girls' Business Club, 3a-3b.

Quiet as a little mouse, Hilda sat at her desk and loaned her sought-after fountain pen to one and all. And then there was that little episode of Keats! We wonder if Hilda still thinks a "heifer" is a lady?

CATHERINE M. CODRARO
"Kay"

"Like the violet, which alone
Prospers in the shade."

Brown School; Athletic Association, 1b-4b; Girls' League, 1b-4b.

With her dark eyes and raven tresses, Catherine seemed made for a Spanish shawl and a pair of castanets. And her heels! 227 will resound with their echoes long after we have departed.

JOHN CODRARO
"Johnnie"

"Dress does not give knowledge."

Brown School; Boys' Business Club, 2a-4b; Vice-President, 4b; Boys' Club, 3b-4b; Athletic Association, 1a-4b.

We'd like to know your tailor, "Johnnie," but suppose that you wouldn't divulge the secret for fear that you might get a little competition. After all, you deserved to graduate, John.

STEPHEN V. COMPOSTO
"Steve"

"All thoughtful men are solitary and original in themselves."

Northwest School; Boys' Club, 3a-4b; Athletic Association, 1a-4b.

Stephen is another silent member of '27B. My, but we had a crowd of them! But his quietness was of the peaceful, gentle kind, and he has our best wishes for all good luck.

ALBERT CORDO
"Al"

"One's outlook is a part of his virtue."

Boys' Club, 3b-4b; Athletic Association, 1a-4b.

"Al," too, appeared very calm and meek, but we have always had our suspicions! We know that he will go far on the road to success.

LILLIAN L. COHEN
"Laiki"

"An ounce of enterprise is worth a pound of privilege."

H. P. H. S.; Athletic Association, 4b; Girls' Business Club, 3a-4b; Girls' League, 1b-4b; *Chronicle* Typing Staff.

Lillian is another industrious one. We all recollect her unfortunate adventures with an unruly desk top in our famed session room, too. She will rank high among the "Successful Graduates of the Commercial Department."

SARAH COHN
"Nothing is impossible to industry."

Northwest School; Girls' League, 2a-4b; Athletic Association, 4b; Girls' Business Club, 3a-4b; *Chronicle* Typing Staff, 3b-4b.

We suspect that Sarah's middle name is "Diligence." She alternated between 227 and the typing room. Her success will assuredly be great and lasting.

WILLIAM DOERR
"Bill"

"An affable and courteous gentleman."

Choir, 2a-4b; Boys' Club, 3b-4b; Radio Club, 3b-4a; Boys' Commercial Club, 2a-4b; Athletic Association, 1a-4b; Baseball, 4b; Basketball, 3b-4b.

Remember William as Mr. Vincent in "Beau Brummel?" Look out, William — David Belasco may be waiting to engage you! We hope that your life will always be as merry as you made it at Weaver.

MILTON R. DONN
"Milt"

"I hasten to laugh at everything."

Boys' Club, 3b-4b; Athletic Association, 1a-4b; Glee Club, 3a-4a; Librarian, 4a; Choir, 2a-4b.

"Milt" is another who surprised us by catching up with '27B at the last moment, bringing additional merriment with him. We feel certain that "Milt" will laugh his way through life in the same jolly way that he drifted through high school.

DOROTHY E. EDMOND
"Dot"

"Beware her hair, for she excels
All women in the magic of her locks."

H. P. H. S.; Girls' League, 4a-4b; Athletic Association, 4a-4b; C. H. L. S., 4b; Girls' Business Club, 4a-4b.

We never got to know Dorothy very well, but we suspect deep, dark secrets between her and Adela Gibson because of their frequent conferences together. How about it, Dot?

GERTRUDE ELKINS
"Gert"

"Contentment is natural wealth."

Alfred E. Burr School; Girls' League, 2a-4b; Athletic Association, 1a-4b; C. H. L. S., 4b.

Gertrude always seemed at peace with the world there in her back seat. We hope that her journey through life will be as happy.

MILDRED FAIRWEATHER

"Secret and self contained and solitary . . . "

Northwest School; Girls' League, 2a-4b; Athletic Association, 1a-4b.

She "wandered lonely as a cloud" about our corridors, but we hear that she is headed straight for an A. B. at Beaver College. We hope that her loftiest ambitions will be realized.

GEORGE E. FALK

"Come, give us a taste of your quality."

Arsenal School; Boys' Club, 3b-4b; Athletic Association, 1a-4b; Choir, 2a-4b.

We never really knew George very well. Somehow we always suspected that he was a little superior to the other mere mortals in 227. How about it, George?

BESSIE FINE

"Bess"

"Taste the joy that springs from labor."

Northeast School; *Lookout* Circulation Board, 3b-4b; Assistant Manager, 4a; Manager, 4b; Girls' Leaders Corps, 2a-4b; Girls' Business Club, 3b-4b; Business Manager of "Class Book;" Class Basketball, 2b-3b; Athletic Association, 2a-4b; Girls' League, 2b-4b.

Bessie always reminded us of an active little bird. Witness the swift progress of the Business Board under her able leadership. She was always a true Weaverite and a good sport. May her highest ideals be realized.

ESTHER S. FORMAN

"Es"

"For tragedy is not for me,
And I am content to be gay."

Northeast School; Athletic Association, 1a-4b; Girls' League, 2a-4b; Choir, 2b-4b; Girls' Business Club, 3a.

Too often did Esther's name go to make the list of those who will stay "forty minutes after school." But her's is a merry, merry way.

HERMAN FOX

"Foxey"

"A little more sleep and a little slumber."

Arsenal School; Athletic Association, 1a-4b; Boys' Club, 3b-4b.

"Foxey" always walked about 227 in a daze — doubtless the sad effect of too much studying!

ANNA F. FRIEDMAN
"Ann"

"She fills the day with merry laughter."

Northeast School; Girls' League, 1b-4b; Glee Club, 3a-4b; Choir, 3b-4b; Athletic Association, 1b-4b; Ingleside Club, 3b-4b.

You wouldn't let us run off without you after all. Would you, Anna? "The more the merrier," you know. And your infectious giggle always makes merry.

ADELA GIBSON
"Gibbie"

"Thy wit is a very bitter sweeting; it is most sharp sauce."

Windsor High School; Glee Club, 2a-4b; Art Crafts Club, 2b-4a; Girls' League, 2a-4b; Athletic Association, 2a-4b; Choir, 2a-4b.

Adela was another who decided at the last minute that she liked 227 better than 240. Between getting her hair "up" at a respectable angle and getting to school on time, Adela really waxed quite wan and pale!

ROSALIND GOLDSTEIN
"Red"

"Spick and span new."

Northeast School; Girls' League, 2a-4b; Girls' Business Club, 2b-3b; Choir, 2a-4b; Athletic Association, 1a-4b.

Rosalind's boyish bob certainly was a sensation when it appeared. And we just couldn't resist this quotation for her. We always suspected that someone brought her to school in a bandbox.

LEON M. GOLDSTEIN
"Music is the universal language of mankind."

Orchestra, 1a-4b; Glee Club, 3a-4b, Librarian, 4b; Boys' Club, 3b-4b; Athletic Association, 1a-4b.

What would the orchestra have been without Leon? His musical talent made him a welcome addition to our class. By the way, Leon, where did you ever get the long wind for those Latin translations?

HYMAN GREEN
"Hi"

"The hoary beard is a crown of glory
If it be found in the way of righteousness."

H. P. H. S.; Athletic Association, 2a-4b; Boys' Club, 3b-4b; Football, 2a-4b; Basketball, 2a-2b; "Class Book" Business Board.

"Hi" is entitled to a place in the Weaver Hall of Fame for his noble sacrifice of manly pulchritude in the interests of Weaver's ill fated football team, not to mention the awe-inspiring murderer he portrayed in Macbeth!

JACK GREENBAUM
"Jake"

"He'll find a way."

Northeast School; Baseball Team, 1a-4a; Football Team, 2b-4b; Track Team, 3a-4a; Dramatic Club, 3b-4b; "The Whiteheaded Boy," 4a; "The Dragon," 4b; Glee Club, 2b-4b; Vice-President, 4a; President, 4b; Boys' Club, 3b-4b, President, 4b; Boys' Leaders Corp, 3a-4a; Choir, 2b-4b; Choir Committee, 4a-4b; *Lookout*, 3a-3b; Radio Club, 4b; Athletic Association, 1a-4b; Class President.

Jack was always awake to an opportunity for some cheers, impromptu or otherwise. Remember his role in "The Dragon," with Jane Burger as the wrathful mother?

BELLA GUROLNICK
"Belle"

"Still to be neat, still to be drest,
As tho' you were going to a feast."

Henry Barnard; Classical Club, 2a-4a; C. H. L. S., 4b; Secretary, 4b; *Lookout* Business Board, 4b; Athletic Association 1a-4b; Girls' League 2b-4b.

Bella's dresses were the envy of all the maidens fair in 227. And rightly so. We shouldn't be at all surprised to learn that she made a non-stop flight to Paris now and then, and came back burdened down with some more of her beguiling clothes.

ROSE HUROWITZ
"Rosie O'Grady"

"Your heart's desires be with you."

Henry Barnard School; Athletic Association, 2a-4b; Glee Club, 4a-4b; Girls' Business Club, 3a-4b; Girls' League, 3a-4b; Choir, 2b-4b; Ingleside Club, 4a-4b.

Rose certainly had a terrible time borrowing a short-hand book for the fifth period. She was another of those pleasant individuals who made '27B bigger and better.

WILLIAM HURWITZ
"Percy"

"What should a man do but be merry?"

Brown School; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Classical Club, 4b; Junior Usher.

Your humor was appreciated by all, with the exception of the faculty. You were often late, but managed somehow to get to school for the French period where you bravely attempted to prepare Chemistry.

RACHEL HURWITZ
"Rae"

"Or light or dark, or short or tall,
She sets a spring to snare them all."

Northeast School; Athletic Association, 1a-4b; Choir, 2a-4b; Girls' League, 2a-4b; Art-Crafts Club, 1a-4b; Ingleside, 2a-3b; Girls' Leaders' Corps, 1b-2b.

"Rae" certainly played a great game of tennis. Some future day we hope to see her drawings gracing "Vanity Fair."

MILDRED S. JACKSON
"Mil"

"She is little, she is wise,
She's a terror for her size!"

Wilson Street School; Girls' League, 1a-4b; Athletic Association, 1a-4b; Art-Crafts Club, 2a-3a; Ingleside Club, 2a-3a; Girls' Leaders' Corps, 2a-3a; Choir, 2a-4b; Prophetess.

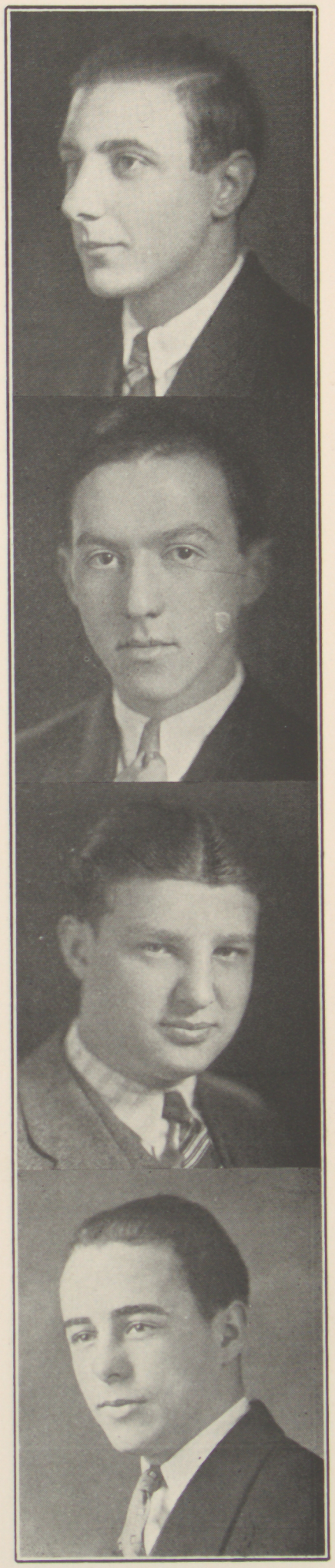
"Mil" surprised us all by becoming prophetess at the last minute. The charms of the prophet may have been the motive. Anyway, we all thought Mildred was a cute little girl, and we wish her luck.

EVERETT O. JACKSON
"Square" "Evvie"

"Worth makes the man."

Northeast School; Athletic Association, 1a-4b; Boys' Club, 4a-4b; Choir, 2b-3a; Student Council, 1a.

It's going to be a great sacrifice for "Evvie" to leave Weaver. That blonde beauty of yours caused many a female heart to miss a beat now and then.



HARRY JAQUES
"Jakie

"Thou shouldst not have been old till thou hadst been wise."

Northwest School; Boys' Club, 4a-4b; Athletic Association, 4a-4b; Track Squad, 4b.

Harry used to have the best time all by himself in the study hall trying to attract the attention of the girls. He will probably go direct to Hollywood after graduation.

NORMAND R. KALINSKY
"Nor"

"Wilt thou have music? Hark!"

Northeast School; Boys' Club, 3b-4b; Athletic Association, 1a-4b; Boys' Commercial Club, 2a-4b, President, 4b; Track Team, 4b; Orchestra, 1a-4b.

Normand added his talents to the Orchestra and at one time to the famous football band! He was another of those who used to engage in early morning battles in 227 with part of his desk as a weapon.

ISADORE KAPLAN
"Izzie"

"In general those who have nothing to say contrive to spend the longest time doing it."

Athletic Association, 2a-4b; Boys' Club, 3b-4b; Boys' Leaders' Corps, 2b; Business Board of *Lookout*, 3a-4a; Reporter, 4b; Choir, 2a-3b.

Izzie, when knowledge fails you, your vivid imagination supplies you with ample facts. And you certainly can talk!

JOSEPH C. KASTNER
"Joe"

"Hear ye not the hum of mighty workings?"

Our Lady of Sorrows' School; Athletic Association, 1a-4b; Boys' Leaders' Corps, 2a-3b; Rifle Club, 2b-3b; Rifle Team, 3a-3b; Radio Club, 3a; Boys' Club, 3b, Executive Committee, 4b; Debating Club, 4a, Vice-President, 4b; *Lookout*, 3a, Makeup Editor, 4a, Editor-in-Chief, 4b; Editor of "Class Book," 4b; Choir, 3a-4b; Football Squad, 4a; Track Team Manager, 4b.

What activity would have been complete without "Joe?" It was too bad that the lunchroom didn't serve a supper at 7.00 P. M., to save him the trouble of going home! His was the true school spirit — tirelessly working for Weaver. We who have known him and have worked with him, know that not one of his many duties was ever neglected.

MAY L. KENIG
"Lu"

"Great works are performed not only by strength, but also by perseverence."

Henry Barnard School; Glee Club, 3a-4b, Vice-President, 4a, President, 4b; Girls' League, 2a-4b; French Club, 3a-4b; Chairman of Executive Committee, 4b; Classical Club, 3a-4b; Executive Board, 4b; C. H. L. S., 3a-4a; Choir, 2a-4b; Monitor, 3b-4b; Athletic Association, 1a-4b.

May never said very much, but we know it was because she was so busy with her studies. She was also proficient in dramatic art. Her diligence and perseverence were admired by all.

GEORGE C. KILRAY
"Amos"

"Fortune truly helps those who are of good judgment."

Athletic Association, 1a-4b, Vice-President, 4b; Basketball; Baseball; Football; Boys' Club, 3b-4b.

We hear that "Amos," our three-letter man, has signed up with the Yankees. Let's hope that he keeps up his batting average and does not forget his rapid-fire lingo on the sideline.

ROSALIND KOPPELMAN
"Ros"

"What is your sex's earliest, latest care,
Your heart's supreme ambition? To be fair."

Arsenal School; Athletic Association, 1a-4b; Girls' League, 2a-4b; Ingleside Club, 4b.

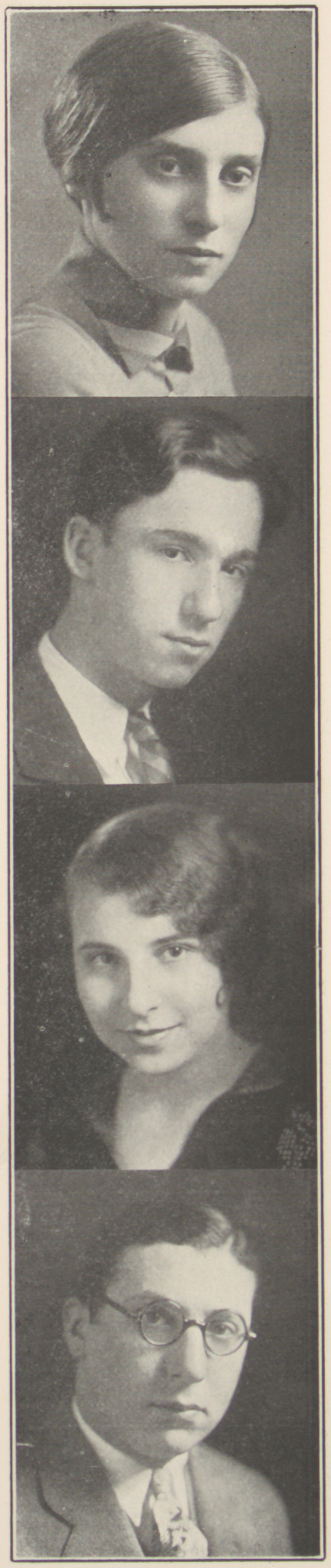
We wonder if "Ros" really thinks we're as bad as she pictured us in her theme on "The Younger Generation." Remember how she used to swagger into 227 every morning in a new dress?

JEANETTE KOVARSKY
"Jenny"

"She would talk;
Lord, how she talked."

Northwest School; *Lookout* Advertising Board, 3a-4b; Choir, 3a-4b; Ingleside, 4a; Girls' Business Club, 3a-4b; Girls' League, 2a-4a; Athletic Association, 4a-4b.

The Class of '27B was certainly blessed with volubility, and Jeanette was one of the prime contributors. As for letting her hair grow . . . well, hers was the great adventure.



DOROTHY LEBOVITZ
"Dot"

"Zealous yet modest."

Northeast School; Girls' League, 2a-4b; Athletic Association, 1b-2b, 4b; Girls' Business Club, 3a-4b; *Lookout* Circulation Board, 4a-4b.

"Dot" had quite a stormy time during her last half year with the sublime combination of Shorthand and Music Appreciation. And what a time she had reading her notes for transcription.

SAMUEL LERER
"Sam"

"I never dare to be as funny as I can."

Northwest School; Boys' Club, 3b-4b; Athletic Association, 2a-4b; Classical Club, 4b.

Was there ever a time when "Sam" was serious? His scintillating smile often spurred his schoolmates on.

BARBARA F. LIBMAN
"Bob"

"Vivacity is the gift of women."

Northwest School; Choir, 2a-4b; Glee Club, 2b-4b; Girls' League, 3b-4b; Athletic Association, 4a-4b.

"Bob" made a great talk of reducing, but she simply couldn't resist the temptations of lunch. She certainly had a fine time convincing the rest of us how wonderful her brother was. We wish that we all had as staunch a supporter.

BERNARD LIBMAN
"Mike"

"Late—late—too late."

Northwest School; Football; Basketball; Athletic Association, 1a-4b; Choir, 2a-4b; Boys' Club, 3b-4b; Debating Club, 3a-4b; Glee Club, 1a-4b.

"Bernie", or "Mike" kept the Print Shop busy turning out tardy and demerit slips. He was also noted for his promptness in bringing excuses (?) but his pleasant smile and cheery manner atoned for these slight deficiencies.

DOROTHY J. LONDON
"Dot"

"A light heart lives long."

Northeast School; Athletic Association, 3a, 4a-4b; Ingleside Club, 2a, 4b; Girls' League, 3a-4b; Girls' Business Club, 3a.

Here's another one of '27B's many Dorothy's. "Dot" surely was all wrapped up in Home Economics. We want to wish her the best of success after graduation.

ELLEN M. LYNCH
"Imp"

"Something of happiness, something of care —
All that is honorable, true and fair."

St. Patrick's School; *Lookout* Reportorial Board, 3a-4a; Art-Crafts Club, 3a-4b; Executive Committee, 4a; Dramatic Club, Producing Group, 3b-4b; Girls' Leaders' Corps, 3a-3b; Waitress Boys' Club Suppers, 3b-4b, Head Waitress, 4b; "Class Book" Editorial Board; Reception Committee; Color Committee; Athletic Association, 1a-4b; Girls' League, 1a-4b; "Weaver Review;" "Then and Now;" Student Council, 2b.

Ellen used to be a "Girls' Leader," too, in her youth. Didn't you, Ellen? But in her last year her exercises were narrowed down to roller-skating on Ridgefield Street. She deserves great credit for her untiring work on costumes for the Dramatic Club, and her drawings for the "Class Book".

LUCY MADDALUNA
"Lu"

"A good laugh is sunshine in a house"

Girls' League, 1a-4b; Athletic Association, 1a-4b; Ingleside, 2a-4b; Glee Club, 1a-2a.

We have never heard much from you Lucy, but we can remember those sessions you held in the Lunchroom. Will you ever forget that brilliant Civics class and that remarkable treatise on "Outdoor Relief"? No, neither will we.

DAVID MARCUS
"Dave"

"Who goeth a borrowing, goeth a sorrowing."

H. P. H. S.; Choir, 2a-4b; Athletic Association, 2a-4b; Boys' Club, 3a-4b.

We can't forget how you used to breeze around 227 hurling Spanish greetings at us. We never knew you were poetically inclined until you produced that "Sonnet." Keep it up, "Dave," we're with you.

ELIZABETH MASS
"Betty"

"Better to be small and shine, than to be great and cast a shadow."

New Park Avenue School; Girls' League, 2a-4b; Athletic Association, 1a-4b; Girls' Business Club, 3a.

"Betty" divided her time between scrambling to get her Stenography done between periods and writing to a mysterious "Bob," whose "frat" pin she wore constantly.

KATHRYN E. MASTAGLIO
"Kay"

"Happiness seems made to be shared."

Roger Ludlow School; Basketball, 1a-1b; Girls' League, 2a-4b; Athletic Association, 2a-4b; C. H. L. S., 3a-4b; Girls' League Fashion Show; Girls' League, "Then and Now."

"Kay" is what one immediately calls a lovely girl. And she is! Her unfailing good humor and merry smile have endeared her to all who are fortunate enough to know her.

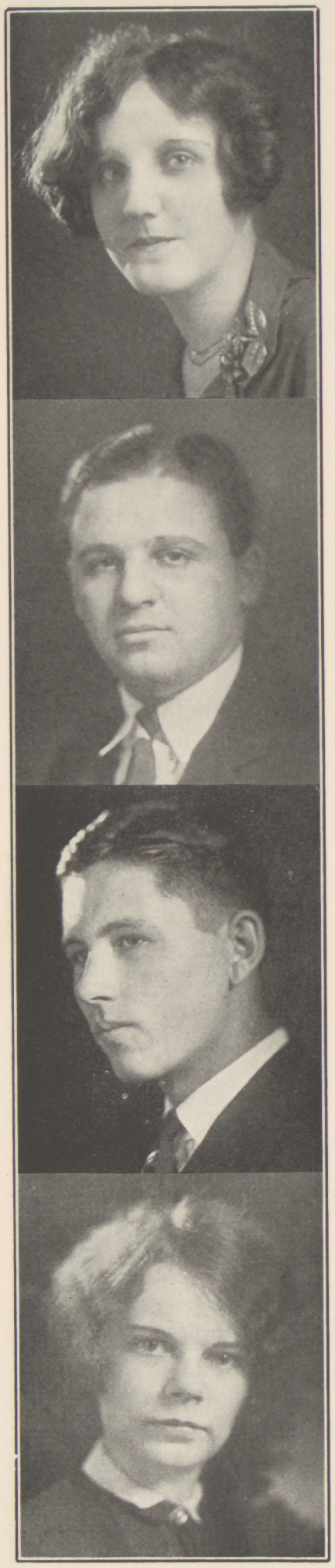
LEOLA E. T. MATCHTON
"'Tis well to be quiet and wise."

Northeast School; Girls' League, 2b-4b; Athletic Association, 3a-4b; Ingleside, 3b-4b; Commercial Club, 3a-3b Choir, 2a-4b.

'27B was also blessed with some Economics enthusiasts. Leola was prominent among them. She's only a little girl, but she has a big future ahead of her.

J. PAUL McALPINE
"Pursuit of knowledge under difficulties."

J. Paul came to Weaver just in time to graduate, bringing a roadster that was the envy of all who saw it, and a first initial which caused many a guess among his classmates. J. Paul ought to go far with that angelic smile of his!



LORETTA M. McGUIRE
"Wret"

"But O, she dances such a way!
No sun upon an Easter day
Is half so fine a sight."

Northwest School; Athletic Association, 1a-4b; Girls' League, 2a-4b; Girls' Leaders' Corps, 4a-4b; Motto Committee.

"Wret's" dancing was a joy to behold. We hear that she even had classes training young cherubs in the terpsichorean art. Wasn't she the loveliest blonde, with her pink cheeks and fluffy golden hair? Incidentally, our opinion was generally shared.

RALPH R. MITNICK
"Slim"

"Yet still he sighs, for hoards are waiting still."

Lawrence Street School; Athletic Association, 1a-4b; Choir, 2a-4b; Glee Club, 2a; Boys' Club, 1a-4b.

We used to see you dashing through the halls minus a necktie which, in your haste, you had left in the gym. Your athletic ability should fit you for an All-American team — Time will tell.

CRAYTON F. MONTEI
"Crate"

"Nothing is more simple than greatness; indeed,
to be simple is to be great."

Northwest School; Rifle Club, 3a; Radio Club, 3b; Baseball Team, 2b-4b; Football Team, 3a-4a; Boys' Club, 3a-4b; Athletic Association, 1a-4b.

We'll say that "Crate" is a good sport. Whether in the class room or on the athletic field his conduct is that of a gentleman, and he has our best wishes for future success.

KATHERINE MORSE
"Kay"

"Forward and frolic glee was there,
The will to do, the heart to dare."

Northwest School; Girls' League, 2a-4b; Athletic Association, 1a-4b; Ingleside Club, 2a-2b; Art-Crafts Club, 2a-2b; Choir, 2a-4b.

"Kay," with her pert, turned-up nose, was usually too thrilled over "Club Worthy Hills" to pay much attention to Weaver. She was another of that vast army who let their hair grow with "weeping and wailing and gnashing of teeth" — and, incidentally, another who joined '27B on the last lap.

GEORGE S. NEWMAN
"Georgie"

"I love tranquil solitude
And such society
As is quiet, wise, and good."

Northwest School; Boys' Club, 4a-4b; Athletic Association, 1a-4b.

Your quiet, reserved manner and the silence you maintained during your four years with us have aroused our respect for you. Just the same, George, we wish you had let us into the deep, dark secret of your silence.

ANTOINETTE G. OLDS
"Smiles"

"Her smile was prodigal of summery shine — gaily persistent, like a man in June."

Arsenal School; Girls' League, 2a-4b; *School Review*; Athletic Association, 2b-4b; Girls' Leaders' Corps, 2a-4b; Class Basketball Team, 2a-4a.

Your jolly smile cheered us on our way during our four years here, Antoinette. You enjoyed that half year in Civics. Didn't you?

FRANK E. OREFICE
"Silver Toe"

"Worth, courage, honor, these indeed
Your sustenance and birthright are."

Northeast School; Athletic Association, 1a-4b, President, 4a-4b; Boys' Club, 3b; Chairman of Executive Committee, 4b; Dramatic Club, 3b; Vice-President and Treasurer, 4b; "The Dragon," 4b; Choir, 2b-4b; Football, 3a-4a; Baseball, 1a-4b, Captain, 3a-4b; Basketball, 3a-4a; Chairman of Pin Committee, 4a; Class Historian.

"Frankie" certainly shone in athletics, but his fame did not stop there. We who have listened to his themes in English can testify to their rollicking good humor. His character was fine and high, just as his nature was jolly. We wish you all success at college, Frank.

MARTIN ORLECK
"Matzie"

"The will of the man is his happiness."

Northwest School; Athletic Association, 1a-4b; Choir, 2a-4b; Orchestra, 2a-3b; Art-Crafts Club, 2b-3b; Boys' Club, 4a-4b; Leader of School Band, 4a; Boys' Business Club, 4a-4b.

"Matzie" plays the saxophone in his spare time. He never gets out of breath. Remember the grand and glorious time you had playing in the orchestra at the Football dance?

DORIS PENFIELD
"Do"

"None saw her but to love her,
Nor knew her but to praise."

Northwest School; Student Council, 2b; Girls' League, 2a-4b, Executive Board, 2b-3a, Secretary, 3b, Vice-President, 4a, President, 4b; "Review," "Then and Now;" C. H. L. S., 3a-4b, President, 4a; *Chronicle* Board, 3a; Dramatic Club, 3a-4b, Executive Committee, 3b, Secretary, 4b; "Seventeen;" "The Dragon;" Class Ring Committee, 4a; Girl Historian; Editorial Board of "Class Book"; Winner of Girls' Tennis Tournament, 3b.

There may have been a busier girl in Weaver than Doris, but we never found her — with the valedictory, the history, the Dramatic Club, the "Class Book", readings for every club now and then, and four subjects! We cannot fully express our sincere praise. To her, '27B owes much of its fame. And this is written here with all the affection of four years of companionship, and with best wishes for her future success.

JULIA M. PICCOLO
"Julie"

"How sweet and fair she seems to be."

Northwest School; Ingleside Club, 1a-4b; Art-Crafts Club, 2a-4b; Girls' League, 1a-4b; Choir, 3a-4b; Athletic Association, 1a-4b; Fashion Show; Waitress Boys' Club Supper; Class Basketball Team, 2a-4a.

You were always late for school, Julia. But who could blame you if you had to wait for the mailman to bring those letters from a well known prep school? Were they the reason for your sunny smile and good humor?

HENRY PRIORE
"Duke"

"I was never less alone than when by myself."

Northeast School; Boys' Club, 3b-4b; Athletic Association, 1a-4b.

Many a time we saw "Duke" plodding his weary way home through the park, with only his pipe for solace. Was it those reports of yours in Economics class that started you on the road to public speaking?

MARGARET RAMETTE
"Rammie"

"Her ways are ways of pleasantness,
And all her paths are peace."

Rocky Hill Grammar School; Choir, 2a-4b, Chairman Choir Committee; Classical Club, 3a-3b; French Club, 3a-4b, President, 4b; Dramatic Club, 4a-4b, "The Dragon," 4b; *Chronicle* Board, 4a; Girls' League, 2a-4b, Treasurer, 4b; Athletic Association, 2a-4b; Junior Orchestra, 1b, 4a-4b; No Demerits.

Margaret always seemed such a gentle old-fashioned girl, but she once danced 'til dawn at a Trinity Prom. Remember her little habit of wearing flowers? She, herself, used to remind us of a flower from a sunlit garden, but she had a roguish gleam in her eye which belied her angelic demeanor.

SHELDON RAPHAEL

"An ounce of mirth is worth a pound of sorrow."

Northwest School; Radio Club, 4b; Debating Club, 4a-4b; Upper Choir, 3b-4b; Boys' Club, 3b-4b; Athletic Association, 1a-4b.

You were conscientious in your third period class, Sheldon, and all because of your persistent desire to get an A. But as "virtue is its own reward," we're hoping with you for the best.

WILLARD ROBERTS

"Will"

"Common sense is not so common."

Northwest School; Boys' Club, 3b-4b; Athletic Association, 1a-4b.

We hear that high marks in Chemistry and Mechanical Drawing come naturally to Willard. Somehow we feel that your dry humor wasn't really appreciated. Lady Luck be with you, Willard.

SOPHIE ROSEN

"Soph"

"A little frolic and loyalty scattered over four years of learning."

Wilson Street School; *Lookout* Circulation Board, 4a, Assistant Manager, 4b; Choir, 2a-4b; Girls' Leaders' Corps, 2a-4b; Class Basketball Team, 2a-4b; Athletic Association, 1a-4b; Girls' League, 2a-4b; Girls' Business Club, 3a-4b, Executive Committee, 4a; Business Board of "Class Book."

When she wasn't all wrapped up in playing tennis, taking a shower, or the Girls' Leaders' Corps, Sophie actually gave some time to her studies. But we know that she will always play the great game of life as she played her game of basketball — fair and square.

ABRAHAM ROSENFELD

"Abe"

"And all may do what has by man been done."

H. P. H. S.; Boys' Club, 3b-4b; Choir, 3a-4b; Orchestra, 1a-3b; Athletic Association, 1b-3a; Junior Usher.

"Abie" has been with us for only two years. With his fraternity, the Color Committee and duty of collecting for class ties, we are certain that he has been kept busy.

LESLIE H. ROWLEY
"Les"

"Hey-day, what a sweep of vanity comes this way."

Northwest School; Boys' Commercial Club, 1b-4b; President, 4a; Boys' Club, 3b-4b; Boys' Glee Club, 2a-4b; Athletic Club, 1a-4b; Choir, 2a-4b.

Although he is a modest chap, "Les" seems to have a taking way with him. He has made an enviable reputation for himself in amateur dramatics, and we prophecy a successful future for him.

HUGO T. SAGLIO
"Sag"

"'Tis not too late to seek a newer world."

Athletic Association, 1a-4b; Boys' Club, 3b-4b; Student Council, 1b ; *Chronicle* Editorial Board, 3a-4b, Editor, 4b; Classical Club, 4a; Debating Club, 4b; Junior Usher; Weaver English Prize, 1a; "Class Book" Editorial Board; Class Orator.

Our brilliant young classmate and philosopher is going to Amherst, we hear. We envy Amherst. We always thought that "Sag" was very dignified until we got to know him better at the "Class Book" Board Meetings. Rumor has it that he is writing eighteen volumes about women. We'll watch for the initial appearance. We wish you lots o' luck "Sag."

DORA SCHREIBER

"Victory belongs to the most persevering."

Northwest School; Classical Club, 3a-4b, Secretary, 4a, President, 4b; C. H. L. S., 3a-4b; Girls' Glee Club, 3a-3b, "Then and Now;" Girls' League, 2a-4b; Athletic Association, 1a-4b; *Lookout* Reporter, 4b.

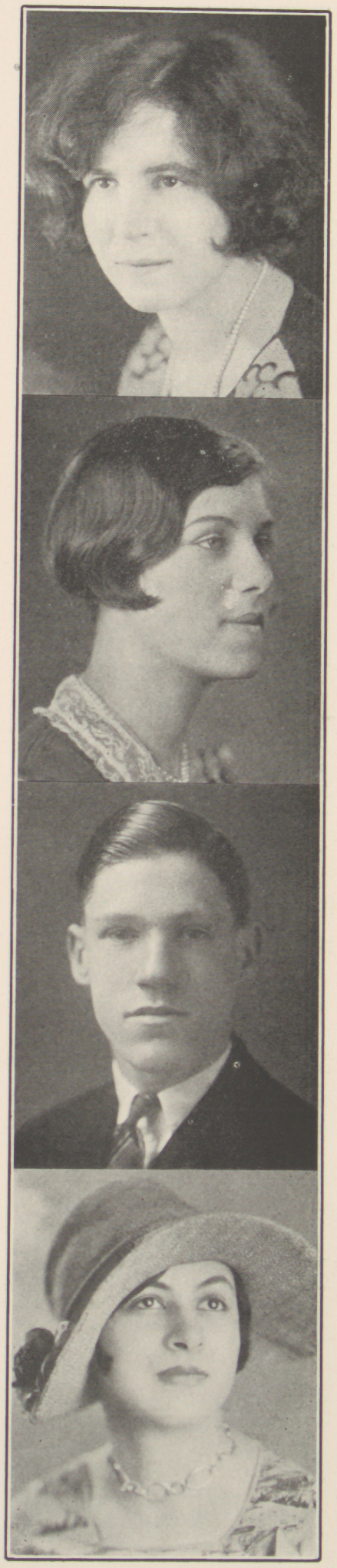
Dora had lots of fun managing the tennis tournament during her last half year, not to mention her numerous class poems and songs. We feel sure that Dora's ideals are very high, and we sincerely hope that they will be realized.

ALBERT L. SCHULZE
"Al"

"Neat, not gaudy —
For the apparel oft proclaims the man."

Northwest School; Athletic Association, 1a-4b; Boys' Club, 3a-4b; Radio Club, 2a-2b; Rifle Club, 2b-3b; Junior Usher.

Rumor has it, "Al," that you were wont to dash about town in a bumpy old flivver. What ever became of it will remain a mystery to us. We admired your neatness and courtesy.



MOLLVENA SCHWARTZ
"Mollie"

"Mirth is the sweet wine of human life."

Northwest School; Girls' League, 2a-4b; Athletic Association, 1a-4b; Ingleside Club, 2a-3b; Choir, 2a-4a.

We are sure that the corridors will resound with "Mollie's" hearty laughter long after she has left Weaver. Always bright and happy, she too, laughed her way into '27B at the last moment.

RUTH M. SEGAL
"Ru"

"She doeth little kindnesses that others leave undone."

Charlton Street School, Newark, N. J.; H. P. H. S., 1a-2b; Athletic Association, 1a-4b; Girls' League, 3a-4b; *School Review*, "Then and Now," Ingleside Club, 4a-4b; President, 4b; Dramatic Club, 4a-4b, "The Dragon," 4b; the *Lookout*, 3b-4b, Reportorial Board, 4a, Editorial Board, 3a, Assistant Editor, 4b; C. H. L. S., 4a; "Class Book" Editorial Board.

Ruth was another member of that dwindling Spanish class. She certainly was worn to a shadow with the *Lookout*, but her work was ever of the sincere type that merits praise from all.

WILLIAM B. SHEA
"Willie"

"From the top of his head to the tip of his toes he is all mirth."

Northwest School; Athletic Association, 1a-4b; Dramatic Club, 4a-4b, President, 4b, "The White Headed Boy," 4a, "The Dragon," 4b; Boys' Club, 3a-4b, Treasurer, 4b; Junior Usher; Class Prophet; "Class Book" Editorial Board; Reception Committee.

"Willie" has the gift of gab and song. He made plenty of noise, but we like it and we all loved our most popular boy. 227 would have been quite dreary without your cheer and wit, "Bill." Lots o' luck to ye, "Willie."

EVELYN SILVER
"Eve"

"A mind at peace with all the world."

Northwest School; Girls' League, 2a-4b; Athletic Association, 4b; Ingleside Club, 4a-4b.

Evelyn's gowns were always á la mode. We wonder what the Domestic Science Department will do when Evelyn leaves.

MILTON I. SINGER
"Milt"

"A joke's a very serious thing."

Northeast School; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Radio Club, 4b.

We never hear much from you, but when we do — We understand that you are one of our coming philosophers. Where did you learn to smile?

IDA SOLWAY

"Simplicity is a jewel rarely found."

Arsenal; Girls' League, 2a-4b; Girls' Business Club, 3a-4b; Typist for *Lookout*, 4b; Athletic Association, 1a-4b.

We suspect that Ida either rose at dawn or sat up all night, for she used to come to school before the first janitors. We know that in her quiet persevering way she will go far.

BESSIE SPALTER

"Your name is great
In mouths of wisest censure."

Washington School; French Club, 3a-4b; Vice-President, 4a-4b; Classical Club, 3a-4b; C. H. L. S., 3a-4b; Editorial Board of *Lookout*, 3b; Choir, 2a-4b; *Monitor*, 3a-3b; Girls' League, 2a-4b; Athletic Association, 1a-4b; Motto Committee.

Bessie deserves the highest praise, for her high marks were all earned in different subjects. Her Latin ranks were a wonder to all normal students — behold our motto, the product of her diligence. Weaver will be proud of Bessie's fame some day.

EVA STEINBERG
"Syd"

"It will discourse most eloquent music."

Northwest School; Girls' League, 1b-4b; Athletic Association, 2a-4b; Girls' Business Club, 3b-4b, Executive Committee; C. H. L. S., 4b; Choir, 2a-4b.

Eva will some day be a Carrie Jacobs-Bond. By the way, how about that musician's picture which hangs in your desk? And how about telling us the secret of letting one's hair grow?

FRIEDA F. TANENBAUM

"Patience and gentleness are power."

H. P. H. S.; Girls' League, 2a-4b; Athletic Association, 2a-4b; Ingleside Club, 4a-4b.

Frieda hasn't been with us very long, but we were all glad to have her graduate with '27B. She always seemed to get her inspiration in History Class from the treetops of Keney Park!

PAULINE E. TASILLO

"Pat"

"Cheerful at morn she wakes from her repose,
Breathes the keen air, and carols as she goes."

Chauncy Harris School; H. P. H. S., 1a-2b; Girls' Business Club, 3a-4b, Secretary, 4b; Ingleside Club, 4a-4b, Executive Committee, 4b; Girls' League, 3a-4b; Athletic Association, 1a-4b.

It would seem as though the Weaver girls were divided into three groups: shorthand enthusiasts; home economics enthusiasts; and those who are letting their hair grow. Pauline is a member of the first two groups. She'll be the sort of secretary that will make tired business men extinct.

FRANCES TELECHANSKY

"Frank"

"The secret of success is constancy."

Northeast School; H. P. H. S., 1a-3b; Girls' League, 4a-4b; Athletic Association, 4a-4b; Commercial Club, (H. P. H. S) 3b; *Chronicle* Typist (H. P. H. S.), 3b; *Lookout* Typist, 4b.

"Fannie" came to us from Hartford High, and speedily gained friends among us. Incidentally she's a business girl, too. We know her success is assured.

KATHERINE THOMPSON

"Kay"

"A daughter of the gods, divinely tall, and most divinely fair."

Northeast School; Athletic Association, 3a-4b; Girls' League, 2a-4b, Representative, 3b, *School Review*; C. H. L. S., 4a-4b; Student Council Representative, 2a.
Never Absent, Never Tardy.

Our prettiest girl was Katherine. Her neatness was a joy to behold. We wonder how desks in 227 would compare with hers for orderliness!

JOSEPH P. VERDERY
"Yosul"

"As good to be out of the world as out of the fashion."

St. Patrick's School; Dramatic Club, 3b-4a; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Basketball, 3b; "Class Book" Board, 4b; Chairman of Reception Committee.

Bored, world-weary, blasé, "Joe" nevertheless found time to read the best books in the library when he wasn't indulging in some fraternity escapade. By the way, don't you like his nickname?

EVELYN WACHTELL
"Ev"

"The truest politeness comes from sincerity."

Arsenal School; Athletic Association, 1a-4b; Girls' League, 1a-4b; Choir, 2b-4b.

Evelyn always has a smile for everyone. She never changes, and we know she will always be as happy as she was when '27B knew her.

MINNIE M. WECHSLER
"Min"

"Frame your mind to mirth and merriment."

Northeast School; French Club, 3a-4b; Girls' Business Club, 3a-4b; Girls' League, 2a-4b; Athletic Association, 3a-4b.

Your giggle was a familiar sound in 227. Remember how you used to rattle off your French translation? It's a gift, "Min."

LILLIAN WESSLER

"Patience is a necessary ingredient of genius."

Northwest School; Girls' League, 2a-4b; Girls' Business Club, 3a-4b; Athletic Association, 2b-4b.

Lillian always had one struggle with her French translation and another to borrow a pencil for Shorthand, but her good nature and cheery smile never failed. May she always be as contented and happy.

DELANO G. WHEELER
"Tarzan"

"He wears the rose of youth upon him."

Northwest School; Rifle Club, 3a-4b; Classical Club, 4a; Junior Usher; Boys' Club, 3a-4b; Athletic Association, 1a-4b.

Delano was a little "imp" at times, but we forgave him much because of his bright shining visage. "Tarzan" is going to Dartmouth and we want to wish him continued successes.

LOIS L. WHITNEY
"Bonny"

"Never idle a moment, but thrifty and thoughtful of others."

Northwest School; Girls' League, 2a-4b, Representative, 4a; Athletic Association, 2a-4b; C. H. L. S., 4a-4b.

Lois was one of those silent, faithful students. She was right there when it came to History and English. We are told she is going to Normal School.

GORDON C. WILLOUGHBY
"Genteel in personage,
Conduct and equipage."

Northwest School; Athletic Association, 1a-4b; Boys' Club, 3b-4b; Boys' Commercial Club, 4a-4b; Dramatic Club, 4b, "The Dragon," 4b.

Gordon's fame centers around "The Dragon," but we shan't forget his divine dancing which we hear is displayed at the Bond. We hope Gordon was as glad to be in '27B as we were to have him.

JACK T. BITTER
"Sweet"

"The greatest truths are the simplest, and so are the greatest men."

Northwest School; Choir, 2b-4b; Committee, 4b; Dramatic Club Producing Group, 4b; Radio Club, 4b; Treasurer, 4b; Athletic Association, 1a-4b; Boys' Club, 3b-4b.

We certainly were glad to have Jack's noble beauty with us even if he didn't decide until the last minute.

Class Night Program

June 8

Chairman's Address		Jack S. Greenbaum
Selection	Abraham Rosenfeld, Violin A. Jane Burger, Cello Dora Schreiber, Piano	
Oration		Hugo T. Saglio
Class Poem		A. Jane Burger
Essay		Margaret B. Ramette
Song	Words by Jack S. Greenbaum Music by Normand R. Kalinsky	The Class
History		Doris E. Penfield and Frank E. Orefice
Vocal Selections		Bernard P. Libman
Prophecy		Mildred S. Jackson and William B. Shea
Class Will		Delano G. Wheeler
School Song	Words and Music by Rosalind Feldman, '24	The Class

Graduation Program

June 15

Tambourin (Gretry-Motti)	The Orchestra
Salutatory	Bessie S. Spalter
Modern Politics	Louis A. Beck
There Have Been Moments	Margaret R. Butler
If I Could Build a House	May L. Kenig
Serenade (Drigo)	The Orchestra
A Study in Baseball Fans	Joseph P. Verdery
Kneedeep in June	Katherine Thompson
Safeguarding Future Generations	Hugo T. Saglio
Valedictory	Doris E. Penfield
Ballet from The Bartered Bride (Smetana)	The Orchestra

Presentation of Diplomas by the High School Committee

Chairman's Address

Parents, Teachers and Friends:

For the past four years we as a class have been together in fight and in fun. Our life at Weaver has been a practice game, and we, the players, have tried to train ourselves to a point where spectators can appreciate what improvements we have made as a team.

We have been called an unusual class. Many unusual teams have established names for themselves and for the institutions which they represent. We have had to work hard, every day, with rules to learn and signals to remember. Hard work and ability to take punishment are the fundamentals from which great players are built. It is these things which teach us not to make the same blunders again.

The days of drill and practice for the great game of life are past, and now we are ready to take the field with a fighting determination. We shall not lay our uniforms aside, for we realize life is a continuous game, although the field, the coaches, and the spectators are different. We shall not forget the laws of the game which we have learned: to play clean, to give the other fellow a fighting chance, to play together, and to take victory or defeat in a sportsmanlike manner. Most of these laws have been handed down to us by generations of players, and we hope to see them continued by the players who will succeed us.

Let us use our beautiful school as the field for the last day of practice. The proof of our unusual ability will be displayed by players who have been selected from our own squad. All members of the squad, however, should be given much credit, for it is only with their support that this team will succeed. We are assembled here tonight to show you the inspiration which this school has given us in preparation for our great game.

We, the class of 27B, welcome you to our Class Night Exercises.

JACK S. GREENBAUM.

Class Oration

"The Old Drag" and Its Romance

Old King Solomon said a great many wise things and, as we are told, was in a position to comment judiciously on many questions of interest and importance. In our day of uneasiness and dissatisfaction, we note with peculiar interest that after the man had seen much of life he decided there is nothing better than that a man should "enjoy the good of all his labor."

More than any other time in our history, this truth needs to be realized today, for the most discouraging circumstance that attends our twentieth century advancement is the tendency everywhere apparent to regard one's work as drudgery. The business man rides to his office in a "flivver" and regards the brick-layer's wage with disapproval. The brick-layer steps into his Packard vowing that his son must be brought up to a white-collared office job. (I should have said "position." It's more conventional.) At any rate, both fit into their jobs with a shoe horn, as it were, and their employment becomes "the old drag."

Every occupation has its romance and fascination. But in this country, and in this country perhaps more than in any other, it is conventional with a large majority to discourage dreaming, to make all men practical and business-like, and to regard any appreciation of the finer and more beautiful things in life as weak and effeminate. There is something wrong about any young fellow who likes good music. A man who looks at the sunset is a little "balmy." No one would be crazy enough to confess that he liked to look at the stars, or the clouds. The conventional way to enjoy the beauties of nature is to ride in a car more expensive than you can afford along the roads that have the most traffic. Children must be brought up to grasp material advantages, or they will never make a success of life.

Things of real beauty and romance are too commonplace for the majority of us. Who looks for romance in the sun or the moon? Yet, there is something vaguely enchanting for all who would seek. The moon we see is the same that many an ancient people worshipped as the fair goddess of chastity! It is the same moon that shone with placid calm while great nations rose and fell. In our own day, the thoughtful emigrant looks up at the moon and wonders with awe that some loved being on the plains of some distant country should be seeing the same moon, perhaps at the same time. The goddess looks down with a tenderness equal for all — the thief emerging from his dark alley, the savage sleeping beneath the open sky, and the doctor hastening along on some mission of life and death. And there are stars — millions of them — more romantic than the moon. The forests which you drive by are infinite worlds of life and beauty. The railroad track over which the laborer sweats is a far-reaching rib that with many others binds the entire continent.

Perhaps someone will say that the common man lacks the poetic appreciation to find these things romantic. But everyone, whether he will or not, has some poetic appreciation. We may exclude only a few of the recent suicides who left definite statements that they had seen everything in life worth living for. The rest of us, whether we are living from choice or from necessity, must confess a pretty keen interest in seeing what is going to happen next. That is another quality of romance. Most of us are susceptible to this at the baseball game, at the boat race, at the movies, or in reading a book. The world would be scandalized, and horrified, and mortified if it could know the bits of romance latent in the petty occurrences of every-day life.

A teacher sent a slip to a little boy's mother. "He is too stupid to learn anything," she wrote. Perhaps you couldn't take the whole world into it, but that teacher might have experienced a thrill if she had foreseen his future. He was Thomas A. Edison. A cop with an Irish brogue grabs a future president of the United States by his collar and planks him down on the sidewalk. Then he walks up the street a little way and shoos off a famous playwright who is trying to get into the show with a bunch of other boys. What a dry life policemen do have The conductor collects tokens from a thousand interesting people. The girl at the counter sells socks to a Richard Cory every day. The doctor saves the life of a small child, and the child grows to influence millions. Even the Ford employee compelled by modern efficiency to spend day after day doing nothing but fixing in screw 191A is, with all other factory men, accelerating modern convenience. The coal miner warms millions of homes. The farmer feeds them all!

Yet, what is there in any man's work besides his pay? Let him work; let him grind! What business has he to dream? What has beauty to do with his success or happiness? Why should he even know that his little contribution is a brick in the mighty masonry of human progress and civilization!

HUGO T. SAGLIO, *Orator.*

Class Poem

PICTURES

A broad beach,
A stretch of open sea,
A scudding vessel with the wind on her lea.

A star-spattered sky
Reflected in a mere
Fringed by willows there and here.

Three Lombardy poplars
Pointing as with fingers
Toward the sky where the sunset lingers.

The towering mountains
With clouds floating lazily by,
Up which pines straggle, rugged and high.

A man's soul—clean,
Marred by no hate;
A master of jealousy, greediness—fate.

Are these then mirages seen only in dreams?

A. JANE BURGER.

Class Essay

Found--The Royal Road?

An old proverb runs something like this: "There is no royal road to learning." This proverb interpreted means simply that there is only one way to learning, the long, hard way, and no easy and short method. How many times we have heard that, expressed in various ways! Our parents and teachers have told us that there was no way of opening our heads and pouring the knowledge in (although it might be the only method of salvation for some of us), and so we might just as well stop bemoaning our fate at having to go to school day after day, month after month and year after year.

Not being one who gives up easily, I have been observing and reading magazines, those periodicals which are widely distributed and which show the trend of public opinion. From what I see in them, I am beginning to think that the proverb may not apply any longer. We all know that the genius of America seems to lie in finding short cuts for everything. How many of you have heard of the famous "How-to" Books? They are the secret of the "Royal Road to Learning." One can read all about them in any of the popular magazines of today.

For instance, you have, no doubt, seen this advertisement. "Twenty minutes a day for six weeks and you will have at the tip of your tongue the sayings of all the great men and valuable information about any subject which may be discussed, besides having a vocabulary of over 5,000 words at your command." Think of the years we have spent pursuing great men through history books and giving the principal parts of the verb "to love!"

There is also a thirty-day course which one may follow to have complete command of the English language. Was it for this that we struggled with themes and iambic pentameters? Those of us who will wish to become even more cultured in that line, may take the remarkable "read at sight" lessons in French, German, Italian, Swedish or any other languages. I have studied French for three years without coming anywhere near the end, and yet this advertisement guarantees fluent and perfect French in twenty lessons! How times do change! I suppose all the Latin pupils hearing this will wonder if someone has invented a short course in that language. From what I know of it, that is beyond the power of man.

Writing! How many of us have tried to write a story, poem or play which we knew ought to be a best seller, regardless of the editors and publishers? Now, by a new method, all the dry technicalities are swept away (so the ad says) and one learns to write by writing. Isn't that odd? When I read that, I wondered what great men had done before.

For those musically inclined, come these startling headlines: "Do you want to be popular? This young man was always left out of things until he took our thirty-day course and learned to play the saxaphone. Now he's the life of the party." "A young woman surprises her family one evening, by playing one of Chopin's Nocturnes, after taking only fifteen lessons of our new method of piano playing." This would be even better than radio!

I am especially attracted by the diary of a girl before and after taking So-and-So's sewing course. She was poor and could not dress as the other girls did. Consequently she was unnoticed and lonesome. Then she saw the course advertised and she decided to take it. Immediately life took on a rosy gleam for her. In only a few weeks, she became a striking and popular figure in her town, with gowns, coats and hats which breathed the very essence of Paris creations.

There is the story of the young man featured, a young man who could never seem to get ahead. Then he cut a coupon and sent it away. Shortly afterwards he was called into the manager's office and commended for his work. His position was advanced and his pay increased. Every now and then, he finds that his salary is larger. He says that he owes it all to the little coupon in the magazine.

In a corner of another page is a picture of a nurse with an inscription something like this: "Why spend three whole years of your life in training, when by taking advantage of our special offer you may earn, in only ten months, thirty-five to forty-five dollars a week as a trained nurse?

Are you surprised that I begin to wonder what will become of our modern schools, with all these quick and easy methods springing up? It is a serious question, for here I have spent twelve years in school, when I might have become accomplished in many fields in a fraction of that time. A six weeks' course to develop my intellect and knowledge of literature, besides the large vocabulary which I would quickly acquire; two months to learn French and German, allowing a full month for each one; thirty days to gain complete command over the English language; five months to become a famous writer of stories or movie scenarios; two months to learn to play some musical instrument, the cello perhaps or the bass drums (they make such a loud noise); three months to become an expert dressmaker or milliner and only ten months to become a trained nurse. What a career would loom before me in only two years and five months!

If this keeps on we wonder if the people in two or more generations will have to study or work at all. If six years' projects are now reduced to six months, they may be decreased to six weeks and eventually six days. When it is advanced that far our chief difficulty will be the question of how to spend our spare time. No longer shall be need to puzzle long over what profession or business will be best for us, when we can learn any in six days at the most. Perhaps then, the limit being reached, the pendulum will swing back again and people will go to school once more, learning reading, writing and 'rithmetic to the tune of the old hickory stick. It remains to be seen.

MARGARET RAMETTE.

Class History

Scene — Photographer's Studio

Year — 1940

Time — Early afternoon

Frank walks in from stage, left, somewhat angry.

Frank — I'd like to know where in the world that errand boy has gone to. I wouldn't be a bit surprised if he has had his grandmother die again, so that he could go to the ball game. (Picks up paper.) Well, I guess if that advertisement doesn't improve business I'll be just about set for the poor-house. (Hears foot-step.) I guess he's coming now — he certainly is slow. Well I'd better adjust this camera if I'm to do any business this afternoon. (Puts head under black cloth.)

Doris (Doris enters) — Good morning.

Frank — Late as usual — it's noon and not morning — and listen, "Light-ning" — take those letters on the table and mail them — and leave my pencils alone.

Doris — What!

Frank — You heard me — leave those pencils alone and get out — quick.

Doris — Frank Orefice, how dare you speak to me like that?

Frank — Why you little half-pint, I'll break—(looks up)—Why Doris Pen-field — What's brought you here? How are you? I thought you were in Europe.

Doris — Don't you think that you've prepared rather a warm reception for my return? (Both laugh.)

Frank — I'm sorry— you see I thought you were that pest of an errand boy we have here struggling around the building. He has to be told a thing a dozen times before he does anything. I can't see how he gets by in high school.

Doris — I don't understand how you could be ignorant of that.

Frank — Enough said. Listen, Doris, when I was at Weaver . . ."

Doris —I know all about it. Frank, I saw your advertisement in this morn-ing's paper and I thought I'd come up and help out an old classmate.

Frank — That was very thoughtful of you.

Doris — I'd like about a dozen good pictures.

Frank — You showed good judgment in coming here.

Doris — That's to be seen. Well, how are you, Frank?

Frank — Fine, thank you — won't you take this chair? Speaking of Weaver High School — there was a stubby haired little fellow up here today to have his picture taken for his classbook, and he left these books. He speaks about every other line in Latin. He told me his name was . . I believe I've forgotten it.

Doris — Perhaps it is in his books.

Frank — Here it is, Frank Burke, Jr. Look what's here.

Doris — What's that?

Frank — Last week's *Lookout*.

Doris — My, how it has grown! Remember the size of the first issue?

Frank — Yes, and how it always remained that way until a few members of our class got hold of it.

Doris — Frank, doesn't it seem as if it were but yesterday that we were back at school? I'll never forget the time we entered Weaver.

Frank (reading *Lookout*) — I don't believe I shall either. It was quite a change after spending six months of our young lives trying to pick our way through the dark corridors of Hartford High.

Doris — And the small, dingy session rooms they packed us in, until finally they put us studying in the auditorium!

Frank — Doris, how did you like those short, snappy sprints we were forced to make running from one building to another?

Doris — They were all right for the boys. I believe it was there that the track stars of our class received their first training.

Frank — They certainly got plenty of training!

Doris — Oh, but it was so different when we entered Weaver, as everything was so new and wonderful.

Frank — It was a sad parting for a good many, though, for it took us so far away from the Majestic theater.

Doris What's the latest news in the *Lookout*?

Frank — Archie's expecting Lulu and the kids.

Doris — Haven't they arrived yet?

Frank — There's something here about the Student Council which has been reorganized.

Doris — I'll never forget when it was first organized. The upper classmen would go around the building calling our attention as to what to do and what not to do by tapping us on the shoulder.

Frank — The first time I saw it done, I thought they were playing a game of tag. Well, well, well, will you look at this: "Boys' Club entertains alumni with supper and moving picture." Our class sure started something when it took hold of that Boys' Club. They certainly started things buzzing. I'll say.

Doris — Yes, after the girls made them sit up and take notice.

Frank — Notice what?

Doris — Notice what! Evidently you have forgotten about the Girls' League.

Frank — Oh, yes, it put on the "Fashion Show."

Doris — That's not all, either. Who put on the "School Review?" How could you ever forget such a big success, Frank? And then . . .

Frank — Oh yes, yes, I remember now.

Doris — And how could you ever forget "Then and Now?" Why, every department in the school took part in that performance. And I want to tell you something, Frank, it was the Girls' League that put them on, and no other.

Frank — Yes, I understand now, Doris. You see time has dulled my memory a bit, and furthermore, what's the sense in wasting words? You'll agree with me that at the bottom of it all there were a goodly number from our class.

Doris — Well, yes—that's right too.

Frank — And also you'll have to admit that the boys did their share in making them a success by their loyal support.

Doris — Yes, they were a loyal crowd. They proved that when they came near shaking the building down with applause the time the Southern New England Telephone girls were here to show us how to get New Britain on the telephone.

Frank — Now, now, Doris, that's enough of that. You know it's not true, and what's more, they gave us a good bit of invaluable instruction.

Doris — Well, that's true too.

Frank — So you see, after all, that the boys were justified in receiving them as they did.

Doris — You're just as stubborn as ever, Frank — just as the rest of the boys in the class were.

Frank — You misunderstand . . .

Doris — How do you want me to sit?

Frank — Now let me see. Oh yes, right here facing the camera.

Doris — Like this?

Frank — That's it — that's fine — just hold that position — don't move.

Doris — Oh, can't I hold those flowers, Frank? (Takes flowers and holds them near her face.)

Frank — Yes, I don't believe, Oh, how touching! Just hold that position a second. Don't move now. (Doris sees picture on wall, and makes dash for it. Frank registers disgust, but tries to be polite.)

Doris — The Weaver High Dramatic Club — you've kept it all these years.

Frank — Yes, Doris, I cherish that picture, and a few others I have here in the drawers. Just a minute and I'll show them to you.

Doris — Really! You know, Frank, last year I moved and as a result lost a whole chest full of old pictures I had taken while at school.

Frank — That's too bad.

Doris — I'm sure it was the movers' fault. Men are so careless.

Frank — Yes, some are. Here's the cast of "Seventeen."

Doris — Oh, yes. And "The Whiteheaded Boy." Remember that play, Frank?

Frank — Not so much the play as the acting of certain members of our class.

Doris — They certainly did scale the heights of emotional acting.

Frank — Remember this, Doris? (Hands her picture.)

Doris — What? Oh, "The Dragon." (Both laugh.) The costumes and wigs were just stunning. I'll never forget them.

Frank — No, neither will I.

Doris — Looking at these pictures reminds me . . .

Frank — Pardon me, Doris. I see that you're still wearing your class ring.

Doris — Yes, I wear it as a reminder of the deep, patient consideration our class showed towards the ring committee when the rings were late in arriving.

Frank — I'm positive of one thing, Doris.

Doris — What's that?

Frank — That the members of our ring committee were not lacking in consolation. I'll never forget how the class would huddle about the desks of our ring committee each morning and comfort and assure them that as their money was in such trustworthy hands, there was no fear whatsoever, on the part of the class, of the rings not arriving in due time.

Doris — I noticed that myself.

Frank — I think I had better get busy. Will you take that last pose you had, Doris, before you, I beg your pardon, before *I* interrupted *you*.

Doris — You'll have to show it to me, Frank; I've forgotten it.

Frank — Let me see, now — Oh, yes.

Doris — Is this it?

Frank — Fine — fine, just hold your hand a trifle higher. That's it. Raise the flowers a bit. Hold that position now, don't move, please don't. All ready. Look at my hand, that's it. Steady now, There, that's done. Now let's have another of you reading. Here's a newspaper.

Doris — Oh, not with a newspaper.

Frank — It won't show in the picture.

Doris — All right then. (Pose.) Did you see this, Frank?

Frank — What's the matter now?

Doris — About that convention which is going to be held here next week.

Frank — You mean the convention of the Blasé Bachelors' Club which is meeting at Weaver High School?

Doris — Yes, it must be that same organization that had its humble beginning right up at Weaver when we were there. Where did they meet, anyway?

Frank — They met every morning and afternoon just opposite the school in the park entrance.

Doris — I wonder why they organized?

Frank — Well, you see it was this way.

Doris — Yes.

Frank — They — well, to be honest with you, they discussed the latest social, economic, and political problems of the day.

Doris — That's interesting. But don't you think they adopted a peculiar name?

Frank — Yes, yes, but you see, it's a safeguard.

Doris — Oh, I understand. I imagine they were quite an active group.

Frank — Yes, quite. Why, they're even going to have their program broadcast through the Weaver Radio Club's new station.

Doris — Just as they did the Music Festival two years ago.

Frank — Yes. The public surely missed something when they failed to broadcast that first festival they had in 1926 when we were there.

Doris — Speaking of activity, goodness knows what our class couldn't have accomplished had it not been for the new ruling which was nothing more than a check on our enthusiasm.

Frank — What was that?

Doris — Oh, some ruling preventing the members of our class from holding more than two offices at a time.

Frank — Well, you can't hold that against the school. Something had to be done to check our ambition. By the way, I think I have something here that may interest you.

Doris — What's that? Oh, an old *Chronicle*. I saw a recent issue the other day and it hasn't grown much.

Frank — That's probably because its chief contributors graduated with our class. I think some of the pictures in here will interest you.

Doris — What's this? The House of David?

Frank — No, of course not. That's a picture of the Weaver High Football Team taken when the players were wearing beards.

Doris — Oh, yes. I remember how they decided to let their beards grow until they won a game. Weaver's te m didn't have much luck that year, did it?

Frank — No, it didn't, but it developed a school spirit which has helped the teams that followed to win game after game.

Doris — But don't think we didn't appreciate the teams' efforts. The football dance proved that.

Frank — I'd forgotten about that. Remember how they gave out the football letters?

Doris — And how our gallant warriors formed a beautiful stag line in the gallery.

Frank — Ha, ha, ha, ha (Continue).

Doris — And the hard time we had winning our first championships in basketball and baseball?

Frank — That was in 1927. They formed rather a habit of it after we started them off.

Doris — Here are the club pictures. The C. H. L. S., the French Club, the Business Club, and the Debating Club. That turned out many a clever politician.

Frank — And for that matter, so did our class elections.

Doris — Do you recall the morning when some of the artistic members of our class decorated Room 227 and put up the class motto?

Frank — And how we afterwards changed our class colors?

Doris — Just because of the boys. I'll never forget how indignant the girls were when the boys petitioned to have the colors changed.

Frank — That's where the boys showed good judgment. The real trouble was that the girls failed to appreciate their exquisite taste.

Doris — Say what you will, the girls had their way.

Frank — The majority always wins.

Doris — I'm surprised to hear you speak like that. Oh, I have an appointment in fifteen minutes. I'm sorry I can't sit for that last picture.

Frank — Doris, are you doing anything this evening?

Doris — No, why?

Frank — That's good—then you can come in early in the morning for that picture.

Doris — You and your sense of humor! Well, on second thought, I think I'd prefer to get it over now, than to come back in the morning, because I never get up before eleven.

Frank — That suits me. It won't take but a second. Just take that last pose you had.

Doris — This it?

Frank — Yes, yes, yes — head just a bit higher — there now, steady. No, no, the other corner. Here we go, steady. There you are.

Curtain

DORIS E. PENFIELD

FRANK E. OREFICE.

Class Prophecy of 1927 B

Scene — Baseball Game.
Place — Yankee Stadium.
Time — 3.00 P. M., June, 1947.

When curtain rises, Bill is seen sitting in the grandstand. He has a straw hat in one hand and a score card in the other. He is very interested in the game. A newspaper bulges from his pocket.

Bill — Come on there, Babe, put it over the fence. . . . Good! . . . a single. That's better than nothing. (Looks at score card.) Who is the next batter? . . . Oh! Crate Montei . . . Come on Crate . . . hit it. He did! Run — run — run. Out at first. Good sacrifice. . . Play safe there, Babe, (Looks at card again. Who is next? . . . Come on, get a hold of one, old boy . . . look out! . . . Aw, double play. Three outs . . . pretty tough. Well, that's the end of the seventh inning. (Looks around and calls.) Hey, peanut boy. . . Why, Henry Priore, you selling peanuts? Give me a bag. (Peanuts are tossed to him and he tosses the man a nickel. He begins to eat them and watches the game.)

Mil enters hurriedly with a score card in her hand and seats herself next to Bill.

Mil — Get the first man out . . . it's a fly! . . . he's out. That's good. . . Get number two in there now . . . three balls and two strikes on the batter. . . He struck out! . . . The next man hit it . . . out at first. Three outs.

While sides are changing, Mil begins to powder her nose and Bill begins to eat the peanuts.

Bill — The first man hit it! Safe at first. . . Who is the next batter? (Looks at score card.) Oh, Curt Burnham. Come on, Curt, hit it. . . . He did! There it goes! It's a double.

Mil — Go on! Go on! It's a sure triple.

Bill — Keep going! Keep going! It's a homer.

At this point, Mil and Bill rise from their seats in excitement, hollering at the top of their voices.

Both — Slide, slide, slide.

Bill waves hat in air and Mil grabs it and puts her fist through it.

Bill — Atta boy, Curt, that's the way to hit 'em.

Both sit down, Mil with the broken hat in her hand, looking at Bill.

Mil (pleadingly) — Pardon me, sir, but I'm sorry.

Bill (angrily, looking at hat) — My hat! My hat! And I just bought it at George Falk's Hat Shop.

Mil (staring at Bill) — Pardon me, but isn't your name Shea?

Bill (surprised) — Why Mildred Jackson! How are you? (They shake hands.) What are you doing here?

Mil — Can't a lady come and watch a baseball game if she pleases? By the way, why are you in New York?

Bill — I came down on business to see my lawyer, Delano Wheeler.

Mil — Delano, a lawyer? But that's right, he was our Class Testator, wasn't he?

Bill — He was just telling me that Peg Butler has brought a suit against Doctor Joe Kastner, the veterinary, for an unsuccessful operation performed on her horse.

Mil — Peg and Joe were always arguing.

Bill — Have you heard or seen any of our other classmates?

Mil — Oh, yes. There are a few of them at Coney Island. Joe Verdery is in a side show as the human camel who drinks four gallons of water an hour.

Bill — I'm not surprised at that.

Mil — Adela Gibson is riding instructor on the merry-go-round and Frieda Tanenbaum and Ralph Mitnick are there selling tablets which are guaranteed to make one put on weight.

Bill — Have you heard that Margaret Ramette has just graduated from the University of Useless Arts and has accepted a position at Wise, Smith's as window trimmer.

Mil — Margaret always was brilliant. You know Leslie Rowley has just produced a new vanishing creme which removes all blemishes from the skin.

Bill — A vanishing creme?

Mil — Yes, and Hyman Green has also produced a creme which eliminates beards. He has been working at that for about fifteen years.

Bill — He needed something like that. (Pauses) Say, look at Mush Dubofsky's picture out there on the billboard.

Mil — Oh, yes. He is posing for the Keep Kleen Laundry.

Bill — Why, he looks just like Mr. Henry Bright in the New Method Laundry advertisements at Hartford.

Mil — And look at the next one. An advertisement for the Paregoric Nite Club, Hilda Carlson and Edyth Akerberg, proprietors, music by Normand Kalinsky's Orchestra.

Bill — I'd like to visit that place sometime.

Mil (Looking at newspaper in Bill's pocket) — Say, is that a Hartford newspaper in your pocket?

Bill — Yes, do you want to see it?

Mil (looking it over) — Look here! (Reads) "Antoinette Olds of Hartford, conquers the Catalina Islands. Dorothy Bruce, also of Hartford, came within two miles of the goal."

Bill — Weren't there some more of our classmates in that contest?

Mil — Let me see. Oh, yes, (reads) "Other Hartford contestants were: Esther Forman, Rose Hurwitz, Jeanette Kovarsky and Leola Matchton."

Bill — We did have a lot of girl athletes in our class. (Looking over Mil's shoulder and reading.) "Girl publishes Town History. Bessie Fine compiles Story of Burnside."

Mil — I knew that Bessie would amount to something. (Turns to the next page of newspaper.) Look at this! (Reads) "Buccaneer Gas Station. Free oil given for buying five gallons of gasoline. Herman Fox, owner."

Bill — Herman giving away oil? (They read over page.) There's an advertisement for Bella Gurolnick's Modiste Shop. (Looking at Bill.) You know, I heard that Kathryn Mastaglio, Catherine Codraro and Barbara Libman are cloak models there. I'll bet they help the business a great deal.

Mil (turning page of paper) — Ah! the Society page. Why, Bill, here's Doris Penfield's picture. She still has that winning smile. Let me read what it says beneath it. (Reading) "Miss Doris Penfield and her spangled terrier dog will leave for the Middle West, where Miss Penfield will give many reading recitals."

Bill — I'll bet they'll be interesting. Doris always was good in dramatics.

Mil (still reading) — "Mr. Bernard Libman of this city, who is spending a vacation in Italy, has been awarded the title of Count Uptoten."

Bill — Can you imagine Bernie being a Count?

Mil — Where is the entertainment page, Bill? (Fumbles paper, drops part of it and hands it to Bill in disgust.)

Bill — Here it is. (Reads) "Tonight at Poli's Capitol, Gordon Willoughby's Review, consisting of, Sarah Cohen, Betty Mass, Ida Solway, Frances Telechansky, and Lillian Wessler."

Mil — Is that all?

Bill — Oh, no, Ellen Lynch and Harry Jaques are the headliners.

Mil — Ellen and Harry on the stage?

Bill — Yes, I can imagine Ellen, but not Harry. (Looks at baseball game.) Say, look at that hit. Wow, some drive! . . . and look at the wonderful catch that the left fielder made. Sam Lerer made that, he's some ball player. (Looking at Mil.) Don't you want some pop corn?

Mil — Yes, I would like some.

Bill (calling) — Pop corn boy!

Mil (looking) — Willard Roberts! You selling pop corn!

Bill — Give me a bag, Willard. (Pop corn is tossed to him as he tosses Willard a nickel.) Henry Priore is around here selling peanuts.

Mil — There's Josephine Bonafede and her little boy sitting over there. I heard that she and her husband run a bookshop.

Bill — Speaking of books, Hugo Saglio has just published a book entitled, "Forty Thousand Wise Cracks." It is said to be very humorous.

Mil — By the way, Jane Burger is writing a book entitled, "Men I have Known."

Bill — Hugo and Jane used to write for the *Chronicle* at Weaver.

Mil — Say, do you know that Steve Composto has had his face lifted?

Bill — He has? What's the idea?

Mil — I don't know, but due to a mistake in measuring, it was lifted so high that he now talks through his hat. Have you been up to Weaver, lately?

Bill — Yes, I have, and who do you think are teachers there?

Mil — I can't imagine, who?

Bill — Julia Piccolo is teaching English, Rosalind Koppelman, Geology, and Dot Lebovitz, Music Appreciation.

Mil — All of them were going to be teachers, too.

Bill — Oh, yes, they were hired to make the classes more interesting for the pupils.

Mil — I'll bet they're succeeding.

Bill — Yes, I guess so. They are also faculty advisors for the *Lookout*.

Mil — Are there any of our boys back at Weaver?

Bill — Bill Hurwitz has become Assistant Superintendent of the building.
Mil — Bill Hurwitz?
Bill — Why, yes.
Mil — I heard that Rachel Hurwitz is the shepherdess at Keney Park.
Bill — You did? Say, speaking of Keney, Helen Bayer is editor of the *Keney Tatler*, a new Hartford newspaper. Bessie Baggish is taking care of the "Chatter Box," section, while May Kenig is Miss Information of that paper.
Mil — Those girls always did talk a great deal.
Bill — Have you heard the new song just published by Ruth Segal?
Mil — No, what's the name of it?
Bill — "I'm Leaving for Ireland."
Mil — Oh, how does it go?
Bill — I don't know, but the words were written by Dora Schreiber.
Mil — Those girls were quite musical. By the way, what has happened to George Kilray?
Bill — Oh, he isn't doing anything at present, but he says that he wishes he were a river so he could take his course without leaving the bed.
Mil — He would. Do you remember Eve Silver?
Bill — Yes.
Mil — Well, she's just posed as Venus De Smilo, to advertise a new brand of chewing gum.
Bill — Yes, I heard about that. I met Loretta McGuire the other day, did I tell you?
Mil — No, you didn't.
Bill — Well, she says that she is now acting as the Dutchess of Cleanser in the scrubbing scene from "Naphtha."
Mil — Loretta, an actress!
Bill — Yes, and Albert Schulze is acting as Lord Bonami.
Mil — Our class turned out many actors and actresses, didn't it? By the way, I received a letter from Mildred Fairweather the other day and she says, she is running a boy's camp in Blomfield.
Bill — A boy's camp in Bloomfield!
Mil — Yes, and she also said that Paul McAlpine has just invented an auto which burns carbon dioxide instead of gas.
Bill — Paul was always interested in cars. Remember the perfect roadster he had when at Weaver?
Mil — I'll say I do.
Bill — Did you hear the Hooters' Quartet over Station WIT the other night?
Mil — No, who were they?
Bill — It consisted of Minnie Wechsler, Dot London, Eva Steinberg, and Evelyn Wachtel.
Mil — Oh, yes, some of those took Choir with me in High School.
Bill — That same night Kathryn Thompson spoke on, "The Advantages of a Co-ed School."
Mil — Do you remember anything that she said?
Bill — She said that hot dogs were served in the lunchroom at a co-ed schoo' and at a school strictly for girls, they were not.
Mil — Speaking of hot dogs, Ruth Adelson has just opened a delicatessen store in Utica.
Bill — Utica, Missouri?

Mil — No, Utica, N. Y. Rosalind Goldstein is in partnership with Ruth, and she is a window demonstrator showing how to stuff olives. Do you ever see Eddie Basden or Dave Marcus?

Bill — Oh, yes, Eddie has been elected Mayor of Podunk and has Lois Whitney as his private secretary.

Mil — Ed always was a great politician.

Bill — Dave Marcus has been investigating and studying the conditions of Broadway, and is going to publish his adventures in the *Waterbury Herald*.

Mil — Is that so? Dave told me he always wanted to be a detective. You know I met Billie Peterson on Fifth Avenue the other day.

Bill — Oh! how is Bill?

Mil — Just great! He said he was time clerk in the Samuel Basch Manufacturing Company, he watches the clocks.

Bill — Speaking of clocks, Martin Orleck is specializing in repairing grandfather clocks.

Mil — Clocks that are old usually do need repairing.

Bill — Say, I received a letter from the Salvation Army last week asking for a money contribution, and who do you think are committee members of that organization?

Mil — I can't imagine. Who?

Bill — Lillian Cohen and Gertrude Elkins.

Mil — Well that's a good organization. Did you know Bessie Spalter was sent to Paris by Smith College to study?

Bill — Why no, I didn't know that.

Mil — She became so much attached to Parisian life that she is still there.

Bill — Speaking of Paris, Everett Jackson is chief buyer and fashion plate for the Cheatem Clothing Co., and goes to Paris every year.

Mil — And Russell Fenn is the Insurance Agent for that Company in New York. Articles bought there are guaranteed not to wear, tear, shrink, wrinkle or rust.

Bill — Insurance? You know Milton Singer is coaching the girls' basketball team of the Travelers.

Mil — He is?

Bill — Yes, Sophie Rosen, Pauline Tasillo and Dorothy Edmond are among the girls playing, who have made a scoring success.

Mil — They played basketball at Weaver.

Bill — Yes, they did. Have you seen Louis Beck lately?

Mil — Yes, he's doing traffic duty at the corner of Seventh Avenue and Broadway.

Bill — Gee, that's a busy corner for Lou.

Mil — Yes, it is. Jack Greenbaum is selling shoe laces at the same corner. He couldn't have made enough to live on in our day.

Bill — Yes, nobody wore high shoes then.

Mil — Has anybody left Hartford?

Bill — Why yes, Abraham Rosenfeld is selling rain water in New Britain, and for accepting such a position he was given ten days to leave the city of Hartford.

Mil — Poor Abie. He shouldn't have done such a thing. Say, do you know that Albert Cordo and Bill Doerr are bell hops at the Ritz-Carleton Hotel?

Bill — Is that so? Well, I know that George Newman is dancing master at Ned Wayburn's Dancing Studio.

Mil — Oh, yes, I've seen him there. (Looks around.) Say, Bill, the game must be over because there's no one here. The teams are just leaving the field now.

Bill — There's Frank Orefice down there; he's managing the Yanks now. Come on down and we'll see him.

(*Both leave the stage, Bill looking back at his ruined hat.*)

Finis

MILDRED S. JACKSON, *Prophetess.*
WILLIAM B. SHEA, *Prophet.*

Class Will

Friends and Relatives:

You have gathered here tonight to hear the last will and testament of the Class of 1927B. Never again will Weaver's marble hallways reverberate with the stately tread of her footsteps. There is no doubt that she died from overwork, for had she not crammed and studied so diligently she would still be with you for at least another semester. Feeling that the inevitable hour of her doom was drawing near and wishing to leave to future generations, as was fitting, some valuables gained in her meteoric rise from obscurity, she called upon me, her most mature and dignified family lawyer, to draw up her last will and testament.

Be it known that we, the Class of 1927B of the Weaver High School in the County of Hartford and State of Connecticut, being of sound and disposing mind and memory, do make, publish, and declare this instrument to be our last will and testament, hereby revoking all former wills by us made.

We give and bequeath to Mr. Holden, our esteemed and respected principal, our class pictures from the newspapers that he may hold us up before all other classes as models of excellence and perseverance.

To Mr. Burke, our vice-principal and beloved Latin teacher, we give and bequeath a book compiled and published by A. Jane Burger entitled "Ask Me Another."

To Miss Talcott, Dean of girls, we give and bequeath the short skirts, high heeled pumps, and fashionable bobs with permission to deal them out in whatever manner she desires.

To the faculty we leave in trust until next June "Sam" Lerer's shoes, to be cast after Miss Fessenden when she embarks on the sea of matrimony.

To the Weaver lunchroom we give and bequeath the residue in our class treasury, the income from which is to be used to hire waiters, to lower the price of hot dogs and to install radios to keep idle students out of mischief.

To the Glee Club and Orchestra we give and freely bequeath our pardon and forgiveness for any pain they may have caused us.

To the library we give and bequeath Bella Gurolnick's favorite magazine "Fashionable Dress."

To the producing group of the Dramatic Club we give and bequeath the bundle of troubles in making costumes that Ellen Lynch has endured.

To the Junior Class we leave the name of Seniors, which we trust and hope they will honor and preserve as we have so nobly done.

To those who flunk the June exams we give and bequeath "Bill" Shea's contagious laugh, for they'll surely need it.

To the incoming freshman class we give and bequeath "Joe" Verdery's skill and adroitness in evading those little blue demerit slips.

To Keney Park we give and bequeath our so-called "collapsible "desks to be used exclusively for better class squirrel residences.

To the major league ball team that most needs it we give and bequeath the skill and talent in baseball displayed by our scintilating stars, "Frankie" Orefice, "Crate" Montei, Jack Greenbaum, and "Amos" Kilray.

To *Judge* we give and bequeath the wit of Hugo Saglio and "Peg" Butler.

To "Curt" Burnham we give and bequeath, after due consideration, Loretta McGuire's educated dancing feet.

To Ralph Mitnick, Bessie Baggish leaves her latest book entitled "How to Count Your Calories."

To the future treasurer of '28A we leave "Eddie" Basden's slogan, "Bring your class dues tomorrow."

To our faithful, industrious editor, "Joe" Kastner, we give and bequeath the sum of one dollar and forty-nine cents to be used by him for a long vacation.

Signed, sealed and declared by the above-named Class of 1927B to be their last will and testament in the presence of us who at their request have signed our names as witnesses thereto.

ELLA CINDERS,
MR. JIGGS,
MOON MULLINS.

DELANO WHEELER, *Testator.*

Class Song

27B Song

Words by Jack Greenbaum — Music by Normand R. Kalinsky

O school of beauty high with honor tonight our dreams come true;
Farewell to you oh Weaver High your portals open wide,
our books we leave behind us now But lessons are not through,
We praise you for your honor and yet we are at your side;
Our best we gave to The Green and White and Twenty seven B. The
In all our years at The Green and White those day's were happy too. For
day of parting has to come, Greater deeds you shall see.
Chorus Soon our class will scattered be, Weaver we sing to you.
Happy school days are over within your doors we spent. Our
Teachers always glad to help were friends to the very end
Loyal e're to Weaver and your dear memory O Green and White we
love you and Twenty seven B.

6/1/27

Who's Who

GIRL		BOY
Doris Penfield	*Most Popular*	William Shea
Bessie Fine	*Busiest*	Joseph Kastner
Margaret Butler	*Wittiest*	Hugo Saglio
Katherine Thompson	*Best Looking*	Joseph Verdery
Rosalind Koppleman	*Greatest Spendthrift*	Joseph Verdery
Jane Burger	*Greatest Politician*	William Shea
Minnie Weschler	*Most Talkative*	William Hurwitz
Edith Akerberg	*Quietest*	Stephen Composto
Loretta McGuire	*Best Dancer*	Joseph Verdery
Hilda Carlson	*Most Angelic*	J. Paul McAlpine
Katherine Thompson	*Neatest*	Joseph Verdery
Rosalind Koppleman	*Greatest Flirt*	David Marcus
Hilda Carlson	*Most Bashful*	Crayton Montei
Jeanette Kovarsky	*Most Pessimistic*	William Hurwitz
Ellen Lynch	*Best Sport*	Frank Orefice
Sophie Rosen	*Most Athletic*	Frank Orefice
Margaret Ramette	*Most Dignified*	Leslie Rowley
Ruth Adelson	*Laziest*	Samuel Lerer
Loretta McGuire	*Cutest*	Delano Wheeler
Bella Gurolnick	*Daintiest*	Leslie Rowley
Bessie Baggish	*Peppiest*	William Shea
Minnie Weschler	*Silliest*	Samuel Lerer
Mildred Fairweather	*Most Serious*	George Newman
Margaret Ramette	*Most Courteous*	Louis Beck
Doris Penfield	*Most Capable*	Jack Greenbaum
Margaret Butler	*Most Sarcastic*	Martin Orleck
Esther Forman	*Biggest Borrower*	Herman Fox
Jane Burger	*Most Credulous*	Curtis Burnham
Jeanette Kovarsky	*Biggest Bluffer*	Herman Fox
Helen Bayer	*Best-All-Around*	William Shea
Bella Gurolnick	*Best Dressed*	Joseph Verdery
Doris Penfield	*Done Most for Weaver*	Joseph Kastner

"Clap Your Hands" — 27 B

"Tonight You Belong to Me" — At the Reception

"Let's Talk About My Sweetie" — Margaret Ramette

"Because I Love You — Weaver

"Tonight's My Night with Baby" — "Bill Shea"

"I Never Knew" — "Milt "Singer

"The Girl Friend" — Ellen Lynch

"Don't Wake Me Up, Let Me Dream" — Dave Marcus

"Me and the Boy Friend" — "Kay" Mastaglio

"Let's Suppose" — Delano Wheeler

"Linger Awhile" — After School

"Too Many Parties" — Herman Fox

"Smile a Little Bit" — William Hurwitz

"Could I? I Certainly Could" — Ralph Mitnick

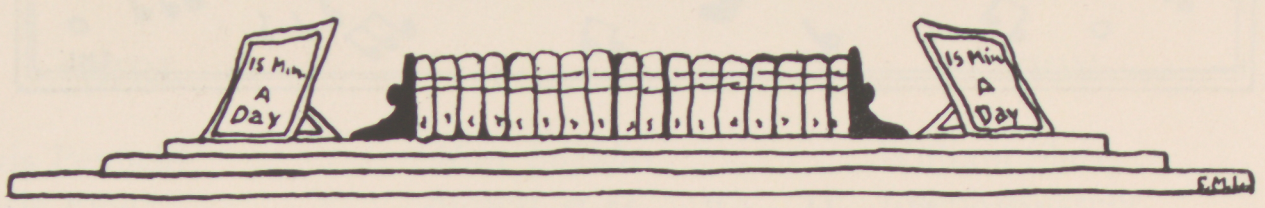
"Someone to Watch Over Me" — Leslie Rowley

"Who Wouldn't?" — "Curt Burnham

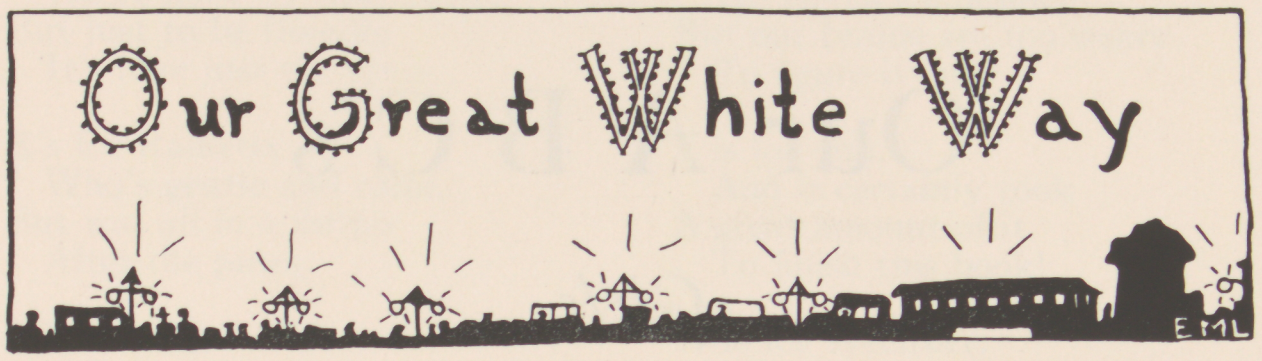
"That's a Good Girl" — Ruth Segal

"Poor Papa" — The Senior Year

Dr. Eliot's Four and a Half Foot Shelf



The Plutocrat — Ralph Mitnick
The Genius — "Sag."
Love is Enough — Loretta McGuire
Galahad — Frank Orefice
The Private Life of Helen of Troy — "Kay" Mastaglio
Three Women — Bella, Bessie and Barbara
The Golden Dancer — Mil Jackson
Our Times — 1923 — 1927B
Ask Me Another — Jane Burger
Little Injun — Russell Fenn
Peter Pan — Leslie Rowley
Little Minister — Delano Wheeler
Huck Finn — William Peterson
Return of the Native — Bernhard Libman
All at Sea — Freshman Days
In the Silent Places — The Library
The Good Soldier — George Kilray
The Talk of the Town — "Bill" Shea
Young Anarchy — William Hurwitz
The Big Mogul — "Jake" Greenbaum
The Man Nobody Knows — J. Paul McAlpine
All the Sad Young Men — 28A
Morning, Noon and Night — We study
Innocents Abroad — Jane Burger
Why We Behave — Bessie Baggish
Much Ado About Nothing — Herman Fox
The Sea Hawk — Sam Lerer
Captain Blood — Ralph Mitnick
Penrod — "Ev" Jackson
Man for the Ages — "Crate" Montei
The Light in the Clearing — The Pondhouse
Ben Hur — "Milt" Singer
Alice in Wonderland — Doris Penfield
One of Ours — Edwin Basden



Take It from Me — "Peg" Butler
The Lucky Lady — Ruth Segal
The Wise Guy — Herman Fox
Everybody's Acting — Bessie Baggish
You'd Be Surprised — If you knew who wrote these
College Days — It won't be long now
The Man Who Came Back — "Mush" Dobofsky
Rough House Rosie — Ruth Adelson
Evening Clothes — "Joe" Verdery
"It" — Ellen Lynch
Beau Geste — Louis Beck
The Family Upstairs — Room 227
Fine Manners — Louis Beck
Meet the Prince — Frank Orefice
The Mystery Club — "Class Book" Board
The Quarterback — George Kilray
The Shamrock Handicap — "Bill" Shea
The Show-Off — Rosalind Koppleman
Fashions for Women — Bella Gurolnick
Long Pants — Delano Wheeler
The Big Parade — Senior Day
White Flannels — J. Paul McAlpine
Slide, Kelly, Slide — George Kilray
Old Ironsides — "Mush" Dobofsky
The Kid Brother — "Eddie" Basden
Forever After — Weaver Rah! Rah! Rah!
Blonde or Brunette — Katherine or Julia
The Little Journey — To the office
The Play's the Thing — "The Dragon"
Lady Alone — Mildred Fairweather
I Told You So — Bessie Baggish
Queen High — "Peg" Butler
The Strawberry Blonde — Dorothy Edmonds
Oh, Kay! — "Kay" Thompson
Two Girls Wanted — J. Paul McAlpine
Fog — Come out of it!
Gentlemen Prefer Blondes — Doris Penfield

Our A B C's

Girls

A is for Adelson,
Akerberg, too.
We never hear much
From either — 'tis true.

B is for Bessie,
Full of vigor and vim.
She hopes to continue
Her career in the gym.

C is for Carlson,
A bashful young miss —
We know she will blush
When her eyes fall on this.

D is for Doris,
A maiden of fame,
Who owes her renown
To the power of her brain.

E is for Ellen
Who looks quite demure,
But we who know Ellen
Are not quite so sure.

F is for Frieda,
Some day she will win
Success with her booklet:
"Eat and Grow Thin."

G's for Gurolnick
Who has auburn hair.
At setting the fashion
Bella's right there.

H is for Helen,
In shorthand she's best,
And for typing awards
She labors with zest.

I is for Ida
Who rises at dawn
And so gets to Weaver
Quite early each morn.

J is for Jane
With the questioning brain;
She thinks of more topics
Than one can explain.

K is for Katherine,
Our prettiest girl,
With eyes that are blue
And hair all a-curl.

L is for Loretta.
It can't be denied
That she goes to the Lenox
And meets Johnny inside.

M's for Mastaglio
Who goes out of town,
Then passes reports
Of her visits around.

N stands for no one.
Now don't be deluded —
Just for old time's sake
It must be included.

O is for Olds,
The girl with the smile.
We hear that in Civics
She talks all the while.

P is for Peg,
Who, 'tho gentle her look,
Will probably be blamed
For half of this book.

Q's the next letter.
We've none by that name,
But just to be friendly
It's here just the same.

R's for Ramette
Who's gentle and calm,
But was all in a flutter
After the prom.

S is for Segal
Whose nickname is "Slush."
Ask how she received it
And she always will blush.

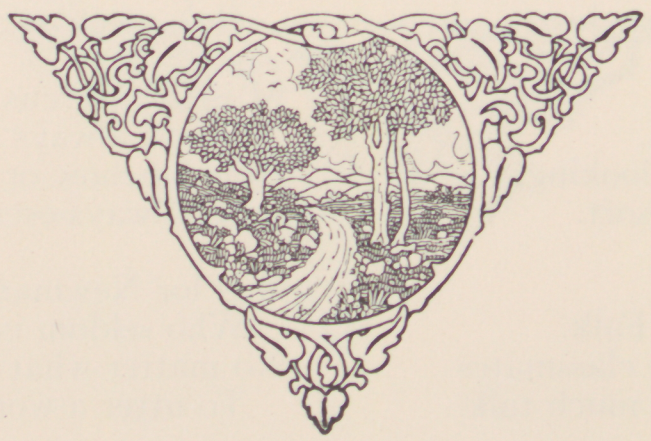
T is for Tasillo —
Pauline, bright and gay,
Who displayed hidden talent
In the Business Club play.

U is for something,
We haven't a doubt.
But our brains are too weary
To figure it out.

V is for vim,
And it certainly took
A great amount of it
To finish this book!

W is for Wechsler,
Minnie by name.
If rebuked for whispering,
She talks just the same.

X, Y and **Z**
Are the last in the line,
And we find it impossible
To get them to rhyme.



Our A B C's

Boys

A is for Albert,
Whose last name is Shulze;
By doing hard work,
He gained his results.

B is for Burnham,
Basch, Basden, and Beck —
Since we cannot slam any,
We'll praise them, *by "Heck."*

C is for Crayton,
A pitcher of fame;
He pitched many innings
That won us a game.

D is for Delano,
A sweet little boy,
To 227
He's been a great joy.

E is for Everett,
Evvie for Short.
He's pretty good looking,
And not a bad sort.

F is for fellows —
Fenn, Fox and Falk.
About these three classmates
There has been much talk.

G is for Greenbaum,
Our class president.
What "pep" on the diamond
He surely has spent!

H is for Hyman,
Whose last name is Green.
He grew such a beard
As never was seen.

I is for Izzy
Who's always right there.
Of his noble presence
Our class is the heir.

J is for Joe
Whom you all know about.
He spent half his life
Upon the *Lookout.*

K is for Kilray
Of athletic fame.
He likes a young miss,
But we won't give her name.

L is for Lerer
Whose first name is Sam.
Though he sounds like a lion
He's meek as a lamb.

M is for Marcus
Who's always in scrapes,
But somehow or other
He always escapes.

N is for Newman,
Who seldom is heard,
No matter what happens,
To utter a word.

O is for Orefice
Our class historian,
Who has quite a crush
On the valedictorian.

P is for Priore.
We are powerless to learn
The secrets which make him
So silent and stern.

Q is for quandary,
And many a time
We've found ourselves in one
In attempting a rhyme.

R is for Roberts
Who is never remiss,
We know he'll be surprised
When he comes upon this.

S is for Shea,
An actor of fame.
Since the "White Headed Boy"
He's not been the same.

T is for Trossello,
Sag's middle name.
He looks quite reserved,
But he isn't so tame!

U is for Unhappy,
That's how we shall feel
If you don't like this book,
For we've worked a great deal.

V is for Verdery
Who's always well dressed.
But we haven't the space
To write all the rest.

W is for Willoughby,
Whose dancing's divine.
We struggled for hours
To make this verse rhyme.

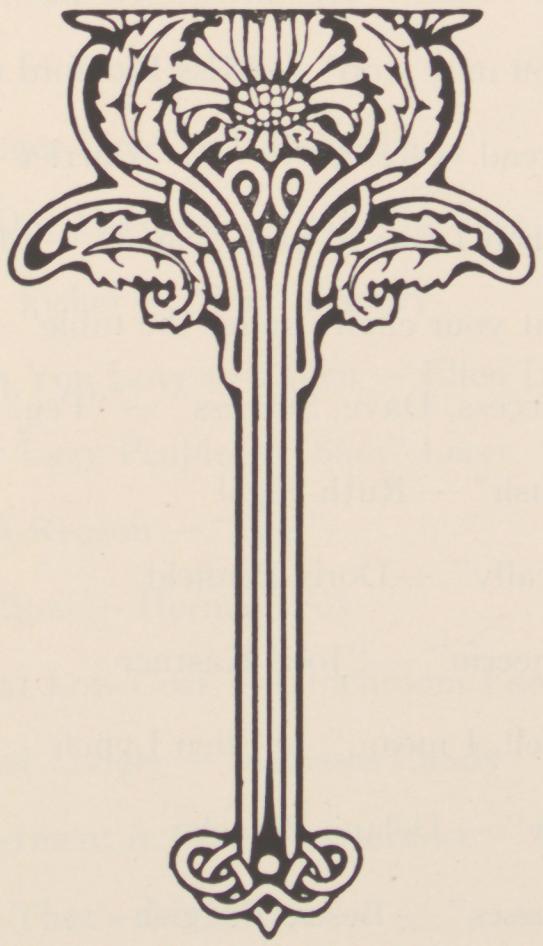
X, Y and **Z**
Confront us once more,
But we'll just disregard them
As we've done once before.

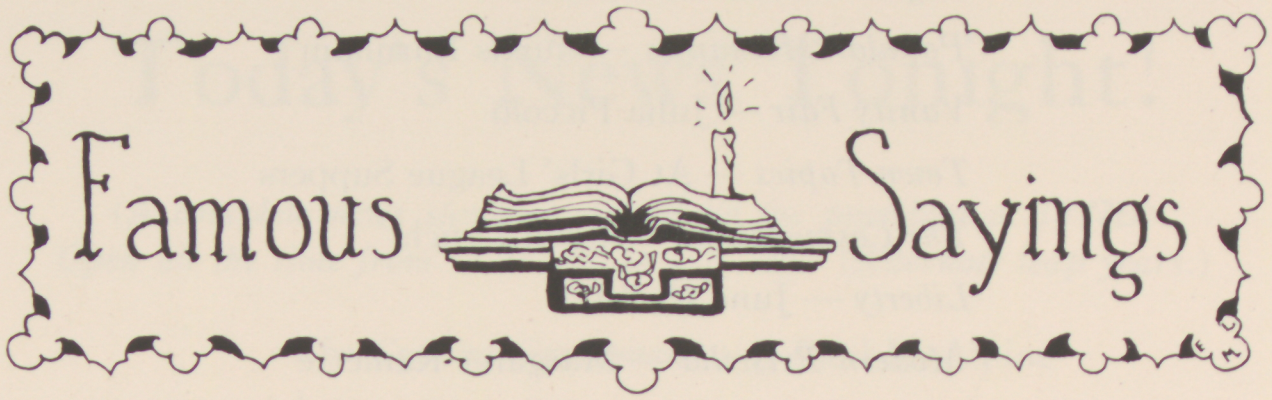
Today's News Tonight!

(A complete news stand conducted by the president of 1927B)
Open all the time from 11 P. M. to 1 A. M. (Alternate leap years.)

The Country Gentleman — J. Paul McAlpine
Life — After Commencement
Judge — Mr. Holden
I Confess — Hugo Saglio
The Youth's Companion — "Mush" Dubofsky
The Monitor — William Shea
The Woman's Home Companion — Frank Orefice
Physical Culture — Sophie Rosen
American Childhood — Delano Wheeler
St. Nicholas — David Marcus
World News — *The Lookout*
The Outlook — Pretty rosy for '27B!
The Rural New Yorker — Jane Burger
The New York Herald — Kathryn Mastaglio
The Literary Digest — Our "Class Book"
The Forum — 227
Current History — The last "Class Book" meeting
The Golden Book — Weaver *Chronicle*
The Scholastic — Doris Penfield
The World's Work — Waiting for us
The Path Finder — Joseph Kastner
The Pictorial Review — From the steps of Weaver
The Gleam — Peg Butler
Current Literature — Bessie Spalter
The Independent — Bessie Baggish

The American Mercury — Joe Verdery
Vogue — Bella Gurolnick
Popular Mechanics — Curtis Burnham
Vanity Fair — Julia Piccolo
Town Topics — At Girls' League Suppers
The Cosmopolitan — Ellen Lynch
Liberty — June 15, 1927
Modern Priscilla — Margaret Ramette
Good Housekeeping — The Home Economics Class
Farm and Fireside — Crayton Montei





"For instance" — Miss Craig

"Hence" — Mr. Clapp

"Bunk" — Mr. Crowell

"You may stop" — Miss Bickford

"I read yesterday" — Mr. Carrier

"When I was in prep school" — Mr. Robbins

"Put your chairs under the table" — Miss Kneil

"Success, Dave, Success" — "Peg" Butler

"Slush" — Ruth Segal

"Really" — Doris Penfield

"Cheerio" — "Joe" Kastner

"Well, I mean," — Ellen Lynch

"Aw" — Delano Wheeler

"Cusses" — Bessie Baggish

"Laugh — I thought I'd die," — "Bill" Shea

SNAPPY SLOGANS

They Satisfy — "Class Book" Board

Good to the Last Drop — Lunchroom Milk

Ask the Man Who Owns One — Latin Trot

Four out of Five — Flunk

The Danger Line — 29 Demerits

Two to One Favorite — "Mil" Jackson

Body by Fisher — "Joe" Verdery

The Skin You Love to Touch — Ellen Lynch

Even for Lazy People — "Sam" Lerer

There's a Reason — "Sag."

Let 'er Blow — Herman Fox

Quality at Low Cost — Lunchroom Food

They Last Longer — Molasses Candy

An Investment in Good Appearance — Bella Gurolnick

3 in 1 — That's the Oil

Famous Feet — Curt Burnham

The Roll Call

Name	*Generally Found*	*Generally Saying*
Bessie Baggish	Looking as if she owned Weaver	"You *would!*"
Joseph Kastner	In Room 215	"The printer wants copy"
Rachel Hurwitz	Flirting	"Isn't he cute?"
Frank Orefice	Laughing	"We'll beat them!"
Jane Burger	Talking	"But listen — "
Mildred Jackson	Being late	"We can't help it."
Hugo Saglio	Editing the *Chronicle*	"Material for the next issue — "
Loretta McGuire	With Johnny	"Don't put anything in the "Class Book" about me".
Herman Fox	Bluffing	"Can you lend me — ?"
Helen Bayer	Doing shorthand	"You can copy it when I finish."
William Shea	Making noise	"Laugh! I thought I'd die!"
Dorothy Bruce	Talking to Harold	"Does my hair look funny?"
Delano Wheeler	Staying forty minutes	Volumes, when he isn't supposed to.
"Peg" Butler	Saving for a marcel	"I'll bite."
Joseph Verdery	Absent	Guess this one.
Sophie Rosen	At Leaders' Corps	"Have I got time for a shower?"
Edwin Basden	Trying to collect class dues	"Did you bring your money?"
Doris Penfield	Studying	"Really?"
Louis Beck	Holding a door for someone	"Pardon me."
Margaret Ramette	Wearing flowers	"I love blond hair."
Stephen Composto	After a long search	Nothing.
Ruthe Segal	In Room 215	"Slush."
Jack Greenbaum	Leading cheers	"Three rahs, fellows — "
Bernard Libman	Tardy	"I forgot my excuse".
Ellen Lynch	Making costumes	"Perfect."

CLASS BOOK OF 1927 B

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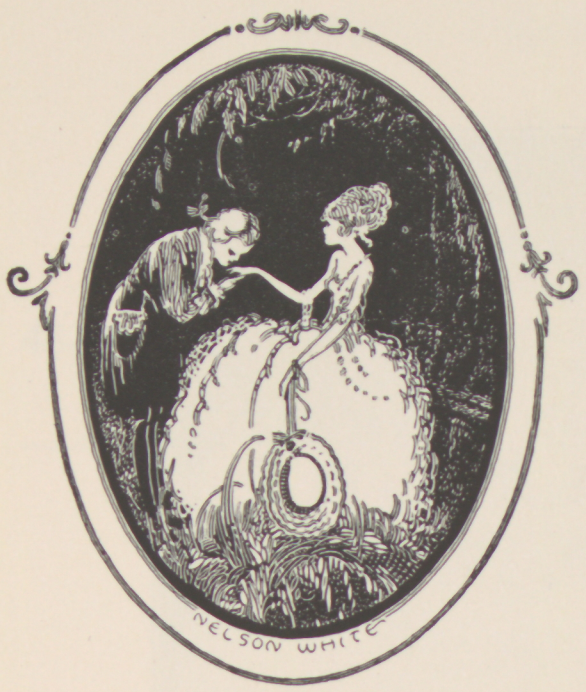

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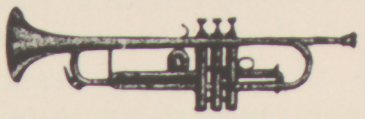

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